

PUTTING THE CULTURE IN AGRICULTURE



shucked

THE TONY AWARD®-WINNING MUSICAL COMEDY

KANSAS STATE
UNIVERSITY

McCain
PERFORMANCE SERIES

McCain

PERFORMANCE SERIES

2026 – 2027

The Music Man, Sept. 29, Pg. 6

**The Second City —
Laughing For All The
Wrong Reasons**..... 5

7:30 p.m. Thur., Sept. 24, 2026

**Meredith Willson's
The Music Man**..... 6

7:30 p.m. Tue., Sept. 29, 2026

Little Texas..... 7

7:30 p.m. Fri., Oct. 2, 2026

**Actors From The London
Stage — Much Ado
About Nothing**..... 8

7:30 p.m. Fri., Oct. 9, 2026

Vienna Boys Choir..... 9

7:30 p.m. Wed., Oct. 28, 2026
(First United Methodist Church)

Mrs. Doubtfire..... 10

7:30 p.m. Mon., Nov. 9, 2026

**Cirque Dreams —
Holidaze**..... 11

7:30 p.m. Thur., Dec. 3, 2026

**The Midtown Men
Holiday Hits**..... 12

7:30 p.m. Fri., Dec. 18, 2026

Gravity..... 13

7:30 p.m. Sun., Jan. 31, 2027

**Classic Albums
Live Performs
The Eagles:
Hotel California**..... 16

7:30 p.m. Fri., Feb. 5, 2027

**Manhattan Symphony
Orchestra with the
Thundering 'Cats**..... 4

7:30 p.m. Fri., Feb. 12, 2027

**Delfeayo Marsalis
and The Uptown
Jazz Orchestra**..... 17

7:30 p.m. Mon., Feb. 15, 2027

The StepCrew..... 18

7:30 p.m. Sun., Feb. 21, 2027

Shucked..... 19

7:30 p.m. Wed., Feb. 24, 2027

**Daniel Ho,
Multi-Instrumentalist**.... 20

6:30 and 8:30 p.m. Fri.,
March 5, 2027 (McCain Loft)

**Neil Berg's 50 Years of
Country Rock**..... 21

7:30 p.m. Thur., March 11, 2027

**Treasure Island
Reimagined —
Jane Hawkins and
the Pirate's Gold**..... 22

7:30 p.m. Tue., April 6, 2027

The Sixties Show..... 23

7:30 p.m. Fri., April 16, 2027



JOIN THE FRIENDS OF MCCAIN FOR EXCLUSIVE PRIVILEGES*

- Priority seating before the general public.
- Free parking in the K-State parking garage.
- Invitations to the Director's Lounge before shows and at intermissions and other exclusive social events.

*Based on the amount of gift. See middle of brochure for details.

SUBSCRIBE NOW!

- Subscribe to seven to 12 events and save **10%**.
- Subscribe to 13 or more events and save **15%**.
- Subscribe to all events and save **20%**.
- Deadline is June 27 for priority seating.

Season tickets (seven or more events) on sale **June 1**.
Single tickets on sale **July 20** at 10 a.m. (online only). Single tickets available in person or by phone **July 22** at noon.

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In addition to the above, the McCain Performance Series is supported by the Friends of McCain, the annual McCain Holiday Gala and Auction, the Kansas State University Student Governing Association, the Bell Family Endowment for the Performing Arts and the Jeanne Wells Durkee Memorial Fund. McCain's outreach and education sponsors are recognized on page 24.

McCain Auditorium is currently seeking Performance Series and Gala Sponsorships.

Thank you to our McCain Performance Series Sponsors! (as of May 8, 2026)

SAVE THE DATE!

Saturday
Dec. 12, 2026

Featured performer:
Pat Hazell

Pat is one of the original writers for NBC's "Seinfeld," a "Tonight Show" veteran, and a critically-acclaimed playwright. Showtime TV declared Pat "One of the five funniest people in America." His 35 years of experience as a writer, performer and producer have made him a go-to guy for genuinely funny Americana humor. Hazell's one person show, "The Wonder Bread Years," a comic salute to the baby-boomer generation aired on PBS, where they referred to Pat as "America's Foremost Pop Culture Anthropologist." He is the chief creative officer of Sweetwood Creative in Austin, Texas and the host of the popular Art & Culture podcast Creativity in Captivity.



Join the Manhattan Symphony Orchestra, a community orchestra born right here in the heartland, for an evening of swingin' jazz accompanied by Manhattan's favorite big band, the Thundering 'Cats! The MSO, under the direction of Dr. Rachel Dirks, and the Thundering 'Cats will showcase local and regional artists, leaving the audience clamoring for more!



WITH SPECIAL
GUESTS

Friday
2/12/27
7:30 p.m.



Bell Family
ENDOWMENT

Thursday
9/24/26
7:30 p.m.

The Second City
**LAUGHING
FOR ALL
THE WRONG
REASONS**

Laughing For All The Wrong Reasons is a hilarious celebration of comedy — drawing from The Second City's legendary archive of iconic sketches and songs, alongside the razor-sharp improvisation that has defined the company for generations. This show dives headfirst into the material audiences love most: unforgettable characters, classic moments, and brilliantly irreverent comedy created on our stages by some of the most influential voices in entertainment, including Catherine O'Hara, Tina Fey, Keegan-Michael Key, Amber Ruffin, Stephen Colbert, Tim Meadows, Bill Murray, Tim Robinson, Eugene Levy, Adam McKay, and many more.

Brought to the McCain stage by an exceptional cast, **Laughing For All The Wrong Reasons** hits on something rare: comedy that makes you laugh harder because it's so painfully, beautifully true.

*Contains adult humor.
Not appropriate for children under 13.*

MEREDITH WILLSON'S

THE MUSIC MAN

Tuesday
9/29/26
7:30 p.m.

There's trouble in River City when a fast-talking salesman gets his heart stolen by the town librarian. Meredith Willson's six-time, Tony Award-winning musical comedy *The Music Man* follows fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa, into buying instruments and uniforms for a boys' band that he vows to organize — this, despite the fact that he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, the librarian, who transforms him into a respectable citizen by curtain's fall. Featuring songs such as "Seventy-Six Trombones," "Trouble," "'Til There Was You," "Pickalittle" and "Gary, Indiana," *The Music Man* is a family-friendly story to be shared with every generation.

Photo: Peggy Sirota

LITTLE TEXAS

Friday
10/2/26
7:30 p.m.

Little Texas marks a major milestone in 2026: 35 years since their debut single, "Some Guys Have All the Love," hit country radio and quickly became a Top 10 breakthrough, launching one of the most memorable runs of hits of the 90s country era. From the beginning, the band stood out for their musicianship, songwriting, and authenticity. At a time when many acts relied on outside writers and studio players, Little Texas was one of the few bands of the movement who wrote their own songs and played on all their records, shaping a signature sound defined by tight harmonies, guitar-driven arrangements, and undeniable energy.

The band went on to deliver 12 Top 20 singles, including three consecutive No. 1s- "My Love," "What Might Have Been," and "God Blessed Texas," the latter becoming a fan favorite and widely regarded as the unofficial Texas anthem. With over 7 million albums sold, Little Texas emerged as one of the most successful and hardest-touring groups of the decade. Their landmark sophomore album, *Big Time*, achieved double-platinum certification and earned Grammy, CMA, and ACM nominations, culminating in the 1994 ACM Award for Top Vocal Group. In 2024, the cultural impact of "God Blessed Texas" was further cemented when Billboard named it the No. 1 Best Country Song Featuring Texas in the Title, and Lainey Wilson opened the ACM Awards with her electrifying rendition.

Edward Jones®

Shelley Carver, CFP®

MUCH ADO ABOUT NOTHING



ACTORS FROM THE LONDON STAGE

Friday
10/9/26
7:30 p.m.

Exuberant and delightfully entertaining, *Much Ado About Nothing* is one of Shakespeare's most beloved comedies, exploring identity, marriage, and communication through the witty sparring of Benedick and Beatrice. With sharp banter, mistaken identities, and romance, it remains a theatrical favorite.

Actors From The London Stage (AFTLS), founded in 1975 at UC Santa Barbara by Homer "Murph" Swander and Sir Patrick Stewart, presents Shakespeare with five actors using minimal props and multiple roles. Touring U.S. colleges twice yearly, they also lead classes and workshops, bringing Shakespeare's text vividly to life.





Wiener Sängerknaben

Seit 1498

VIENNA BOYS CHOIR

The Vienna Boys Choir is one of the world's most famous and oldest choirs. Boys have sung at Vienna's Imperial Chapel since at least 1296. In 1498, Holy Roman Emperor Maximilian I established a Court Chapel in Vienna, specifying that boys be included among the singers—thus laying the foundation for the Choir. Today, the former imperial ensemble is a private, non-profit organization with a primary and grammar school serving 330 boys and girls ages six to nineteen, with a curriculum centered on choral music and singing. The Choir's education, recognized by UNESCO as cultural heritage, is open to all, regardless of origin, gender, nationality, or religion.

There are currently 90 active choristers divided into four touring choirs, all performing as the "Vienna Boys Choir." Together, they give nearly 300 concerts each year to almost half a million listeners. Since 1924, the Choir has completed more than 1000 tours to 100 countries, performing some 29,000 concerts.

On Sundays, the Choir sings Mass at Vienna's Imperial Chapel with members of the Vienna Philharmonic and the men's chorus of the Vienna State Opera. They appear regularly at the Salzburg Festival and at the Vienna Philharmonic's New Year's Concert, and have worked with conductors including Joana Mallwitz, Zubin Mehta, Riccardo Muti, Christian Thielemann, Simone Young, and Franz Welser-Möst. Erasmus Baumgartner was appointed Artistic Director in 2023.



Wednesday
10/28/26
7:30 p.m.



This show performed at:



First United Methodist Church



“A Surefire Hit!”

Daily Express



“A COMPLETE JOY!”

The Telegraph



Monday
11/9/26
7:30 p.m.

Mrs. Doubtfire

A new musical comedy about the things we do to stay together



Everyone's favorite Scottish nanny is headed to K-State in this internationally acclaimed hit musical critics call "wonderful, heart-warming, and laugh-out-loud funny" (Manchester Evening News) and "a feel-good, family-friendly comedy that delivers" (The Hollywood Reporter). Based on the beloved film, *MRS. DOUBTFIRE* tells the hysterical and heartfelt story of an out-of-work actor who will do anything for his kids. It's "the lovable, big-hearted musical comedy we need right now," raves the Chicago Tribune — one that proves we're better together.



Cirque Dreams HOLIDAZE



Thursday
12/3/26
7:30 p.m.



CIRQUE DREAMS HOLIDAZE dazzles with a brilliantly breathtaking holiday spectacular for the entire family. As the original cirque holiday theatrical event, this annual tradition wraps a Broadway-style production around awe-inspiring contemporary circus arts. Guests of all ages will be on the edge of their seats as a cast of holiday characters come to life, captivating audiences while defying gravity. Reimagined for 2026, CIRQUE DREAMS HOLIDAZE features original music, fresh twists on beloved holiday favorites sung live, new sets, dazzling scenery, and stunning costumes – making it the ultimate holiday gift!

Recommended for ages 5 and up.

THE MIDTOWN MEN

STARS FROM THE ORIGINAL BROADWAY CAST OF JERSEY BOYS

**"THE REAL
DEAL!"**
- TOMMY JAMES

**"SUPERB...
BRAVO!"**
- PAUL ANKA

**"TERRIFIC
ROCK
& ROLL!"**
- SIRIUS/XM RADIO

The Midtown Men, reuniting stars from the Broadway smash hit JERSEY BOYS, will ring in the Christmas season this year with their "Holiday Hits" show. This evening of songs and stories will feature iconic Yuletide classics such as "Winter Wonderland," "Let It Snow," and "Have Yourself a Merry Little Christmas," as well as their signature renditions of the greatest rock and roll hits of the 1960s. The popular vocal group

will treat their audiences to the songs of The Beatles, The Temptations, The Four Seasons, and more! Additionally, The Midtown Men will perform their holiday single, "All Alone on Christmas," which they recorded with Stevie Van Zandt and members of Bruce Springsteen's The E Street Band. Come celebrate "the most wonderful time of the year" with these seasoned Broadway veterans!

Friday
12/18/26
7:30 p.m.




MEADOWLARK

HOLIDAY HITS LIVE IN CONCERT

CELEBRATE THE HOLIDAYS "SIXTIES STYLE" WITH THE MIDTOWN MEN!

THREE **WICKED** VOICES
MAKE ONE GRAVITY DEFYING SHOW

GRAVITY

Sunday
1/31/27
7:30 p.m.

Gravity brings together three of the West End's most glamorous and celebrated leading ladies for an unforgettable evening of music and storytelling. This gravity-defying show combines powerhouse vocals, wicked harmonies and a sparkle of stardom to celebrate the greatest music and divas of all time. Inspired by *Wicked* and other iconic Broadway shows, Gravity transports audiences on a magical journey through decades of show business with spellbinding vocals and captivating backstage stories. It honors legendary voices such as Barbra Streisand, Shirley Bassey and Judy Garland while also paying homage to contemporary musical icons who inspire millions. Audiences can expect dazzling glamour, captivating storytelling and a celebration of music that is truly "wickedly unforgettable!"

FEATURING CAST MEMBERS
FROM THE HIT MUSICAL *WICKED*



**GALLERY &
CUSTOM FRAMES**

H

HOULIHAN'S
RESTAURANT + BAR

LET'S BE FRIENDS!

Make an impact and receive exciting thank-you gifts.



DID YOU KNOW?

The McCain Performance Series is funded entirely by revenue generated from ticket income, grants and contributions. In fact, ticket sales typically fund less than 50% of the cost of presenting shows. You can make a difference in the cultural future of Manhattan and Kansas State University by becoming a member of the Friends of McCain.

YOUR INVESTMENT MAKES A DIFFERENCE

An investment of \$100 or more to join the Friends of McCain is an investment in the community. We are able to do the following with Friends support:

- Continue to bring the best quality shows to Manhattan.
- Offer pre-K to adult arts educational experiences at McCain.
- Expand cultural experiences throughout the Flint Hills community.

Your support may also include many fun thank-you gifts:

- Priority seating.
- Invitation to next season's preview party.
- VIP access to the Director's Lounge before shows and at intermissions.
- Free parking in the K-State parking garage for your subscribed shows.

Whatever level you choose, your tax-deductible contribution (minus benefits received) will ensure that McCain Auditorium continues to be a place of creativity, innovation, education and inspiration.



Join at the **Patron** level (\$500+) and receive complimentary parking in the K-State parking garage for McCain Performance Series events.



Join at the **Benefactor** level (\$1,000+) and receive access to the Director's Lounge for you and a guest before performances and at intermissions.



Join at the **Fellow** level (\$2,500) and have the opportunity to host an event rent-free in the second level multipurpose space (The Loft).

Much Ado About Nothing

Oct. 9, Pg. 8



JOINING THE FRIENDS IS EASY

Just choose your category and indicate that amount on the ticket order form.



The Midtown Men Holiday Hits
Dec. 18, Pg. 12

GUARANTOR (\$10,000+)

- All gifts listed here and at below levels.
- Director's Lounge access for your entire party if space allows. Call ahead for availability.
- Private chef-inspired dinner party for 6 at home of executive director, Todd Holmberg.

SUSTAINER (\$5,000+)

- All gifts listed here and at below levels.
- Opportunity to host an event rent-free (other fees may apply) in the Jack and Joann Goldstein Grand Lobby and the second level multipurpose space.
- Director's Lounge access for up to 8 if space allows. Call ahead for availability.

FELLOW (\$2,500+)

- All gifts listed here and at below levels.
- Opportunity to host an event rent-free (other fees may apply) in the second level multipurpose space (McCain Loft).
- Director's Lounge access for up to 4 if space allows. Call ahead for availability.

BENEFACTOR (\$1,000+)

- All gifts listed here and at below levels.
- VIP access for 2 to Director's Lounge in second level multipurpose space before performances and at intermissions

with complimentary beverages and light hors d'oeuvres. Patrons (\$500+) will also have access if not accompanied by a guest. Drinks served in complimentary McCain "a sippy cup" can be taken into the theater.

- Priority notification about exclusive arts trips.

PATRON (\$500+)

- All gifts listed here and at below level.
- Complimentary parking in the K-State Parking Garage for every show you order with your original season subscription.

SUPPORTER (\$250+)

- All gifts listed here and at below level.
- Early VIP access to priority seating before the general public.
- Early access to purchase tickets to added shows before they go on sale to the public.
- Invitation to the Season Kickoff Party (Fall 2026).

CONTRIBUTOR (\$100+)

- Invitation to the Season Preview Party/Friends Annual Meeting (May 2027).
- Free ticket-exchange privileges. Charges will apply for higher-priced tickets. The ticket replacement fee will also be waived in case of lost tickets.

EVENT SPONSORSHIPS

- Additional thank-you gifts are available to businesses that would like to sponsor specific events. Please call Todd Holmberg at 785-532-6425 for details.



Vienna Boys Choir, Oct. 28, Pg. 9





PERFORMS THE EAGLES:

HOTEL CALIFORNIA

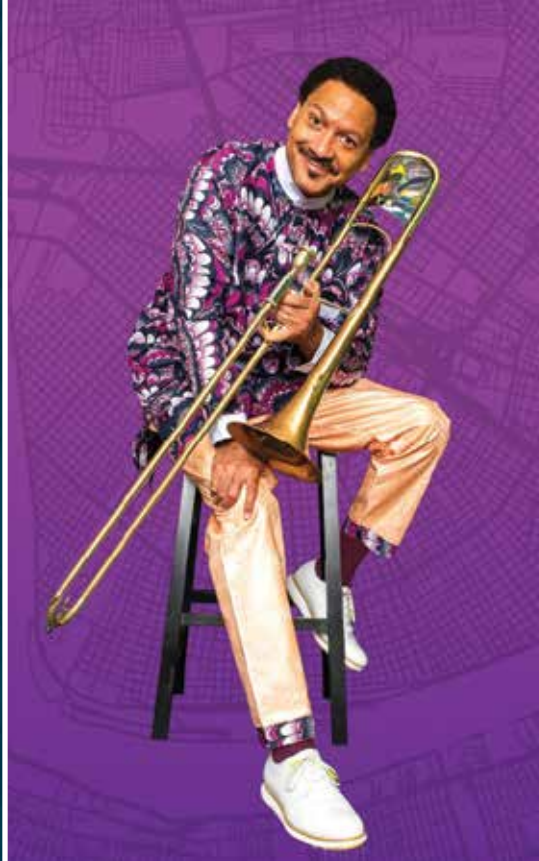
NOTE FOR NOTE / CUT FOR CUT

After performing two classic albums including Pink Floyd's "Dark Side of the Moon" in 2023 and Fleetwood Mac's "Rumours" in 2026, Classic Albums Live returns to McCain Auditorium to perform **The Eagles' "Hotel California"** exactly as you remember hearing it, note for note, cut for cut. The Eagles are considered one of the most influential rock bands of the 20th century. "Hotel California" is their fifth studio album, released in 1976, and contains legendary tracks "Life in the Fast Lane," "New Kid in Town," and of course "Hotel California."

Hotel California is one of the greatest albums ever made. There's a reason why "New Kid in Town" won a Grammy. The deep cuts — the ones that don't get radio play - those are the ones that are like finding gold on a beach. "Wasted Time" is the ultimate heartache song. "Pretty Maids All in a Row" is Joe Walsh's tour de force. And "The Last Resort" should be taught in schools. Classic Albums Live is simple in its quest: note for note — cut for cut. When you have amazing songs, a perfect album and a deep love of music there's nothing else needed. "Hotel California" features CAL at its best. We plan to continue to pay this great work of art the ultimate respect.

Friday
2/5/27
7:30 p.m.

Don AND **Linda**
Glaser FAMILY



Monday
2/15/27
7:30 p.m.

Delfeayo Marsalis and the Uptown Jazz Orchestra

In 2007, NEA Jazz Master and Grammy Award winning trombonist formed the Uptown Jazz Orchestra (UJO) for the purpose of keeping important jazz music traditions alive; such as riff-playing, spontaneous group improvisations, and collective New Orleans instrumental polyphony. At the time, Marsalis realized that the New Orleans music community was lacking the infusion of young homegrown talent outside of the great brass band tradition, and chose to form an orchestra that could present traditional, classic, and modern compositions with authenticity. Since that time, UJO has grown into one of the premier large ensembles in the world, releasing three CDs to critical acclaim, and touring locally, nationally, and internationally.

STEP THE CREW



Sunday
2/21/27
7:30 p.m.

Welcome to The StepCrew, an unbelievable show which brings together three styles of exhilarating dance forms — Ottawa Valley stepdance, Irish stepdance, and Tap. With virtuosic dancers and musicians from the likes of The Chieftains, Cherish The Ladies, Loreena McKennitt, Carlos Nunez, and Bowfire, this cast of outstanding talent takes you on a spellbinding journey of dance. As champions in their respective art forms, they will show audiences the amazing similarities and differences between these three captivating styles.



Holiday Inn

BY IHG

AT THE KSU CAMPUS

FUNNIEST SHOW SINCE THE CREATION OF DIRT

Wednesday
2/24/27
7:30 p.m.

shucked

THE TONY AWARD®-WINNING MUSICAL COMEDY



Maizy and Beau are getting hitched, when the corn that protects their small community starts to die. The town needs answers. But who will dare to venture beyond the borders of Cob County? Including the knockout songs 'Woman of the World', 'Somebody Will' and 'Independently Owned', this Broadway hit about an unlikely hero, an unscrupulous con artist, and a battle for the heart and soil of a small town, is not to be missed.

SHUCKED is recommended for ages 10+. SHUCKED contains adult themes, moments of adult language and a harvest of corny innuendo.

Daniel Ho's simple philosophy of presenting music with sincerity and artistry encompasses six consecutive GRAMMY Awards, number-one albums on national airplay charts, and top ten albums on Billboard. In 2010, his solo 'ukulele CD, *Polani (Pure)*, was the first 'ukulele album in music history to receive a GRAMMY nomination. On piano the following year, he received a nomination for Best Pop Instrumental Album for his CD, *E Kahe Malie (Flowing Gently)*. Daniel's album *On A Gentle Island Breeze* was nominated for a GRAMMY in the World Music category.

A Honolulu native, Daniel started music lessons at an early age and spent his teenage years orchestrating big band arrangements.



DANIEL HO

MULTI-INSTRUMENTALIST

Friday
3/5/27
6:30 p.m.
8:30 p.m.

At the Grove School of Music in Los Angeles, he excelled in composition and film scoring. He was the leader and keyboardist of the acclaimed '90s contemporary jazz band, Kilauea.

Daniel performs original songs in English and Hawaiian that feature his versatility on ukulele, slack key guitar, and piano. Notable credits include singing Prince's "Nothing Compares 2 U" in Hawaiian for the feature film *Forgetting Sarah Marshall* (2008), and his widely covered 'ukulele instrumental anthem, "Pineapple Mango." As an independent record company owner, he pursues excellence in composition, performance, audio engineering, and production.

This show will take place in The Loft (McCain Auditorium Lobby Floor 2).

Neil Berg's
★ 50 YEARS OF ★
COUNTRY
ROCK

Thursday
3/11/27
7:30 p.m.

Neil Berg's 50 Years of Country Rock features Broadway and top country-rock performers, sharing music and stories from the genre's roots (1930s–40s) through its rise in the 1970s, with tributes to icons like Hank Williams, Elvis Presley, Johnny Cash, Bob Dylan, The Byrds, Janis Joplin, The Band, Creedence Clearwater Revival, Gram Parsons, The Grateful Dead, Neil Young, Linda Ronstadt, Eagles, and more.

MCM | MIDWEST CONCRETE
MATERIALS, INC.

Treasure Island Reimagined

JANE HAWKINS AND THE Pirate's Gold

Tuesday
4/6/27
7:30 p.m.

DANGER!
PIRATES
ABIDE
HERE!

The granddaddy of all pirate stories comes to life in a whole new format, the live-action graphic novel.

The year is 1754. The place, the western shores of England. Jane Hawkins, twelve years old, works at a sleepy seaside inn. When a sinister vagabond arrives with a mysterious trunk, Jane's humdrum life swerves towards adventure...

Treasure Island Reimagined: Jane Hawkins and the Pirate's Gold is the newest show from Jason Neulander, the mind behind the smash hit *The Intergalactic Nemesis* ("Something you must experience if you're a fan of awesome." — Collider). In this adaptation of Robert Louis Stevenson's classic, three performers provide all the character voices and sound effects — live and in front of your eyes — as more than 1,200 comic-book panels blast one by one on a huge screen to tell an on-the-edge-of-your-seat tale of danger and adventure for the kid in everyone.

Insight
Psychological Services

**McCOWN
GORDON**
CONSTRUCTION

....WHAT IF

YOU COULD STEP THROUGH A PORTAL,
AND BE TRANSPORTED BACK
IN TIME TO THE 1960'S?

Friday
4/16/27
7:30 p.m.

T H E S I X T I E S
S H O W

2025 North American Tour
"THE GREATEST 1960'S
MUSICAL RE-CREATION SHOW ON EARTH"

This popular and award-winning Off-Broadway show is a high energy multimedia immersive experience about time traveling back to the 1960s, based around a live note for note re-creation concert.



MAKING CONNECTIONS BRINGING CAMPUS AND COMMUNITY TOGETHER

McCain
AUDITORIUM

DID YOU KNOW?

McCain Auditorium isn't just a facility with a stage at Kansas State University; it is a hub of artistic and cultural opportunity for the campus and the surrounding region. McCain is committed to enhancing cultural expression, developing human potential and expanding knowledge through its engagement programs.

McCain works with campus and community partners to promote universitywide learning, creativity, discovery and engagement through the arts, humanities and sciences, advancing the university's goal to positively impact society and transform lives in Kansas and around the world.

In addition to the McCain Performance Series, a nine-month season of world-class performances, McCain Auditorium offers numerous engagement and outreach programs.



COMMUNITY CONNECTIONS

Several artists in the McCain Performance Series offer master classes, lectures, creative residencies and other activities for schools, businesses, senior centers and other entities to connect artists to the community.



CAMPUS CONNECTIONS

Select artists presented by the McCain Performance Series will visit campus classrooms and other locations to connect with students in informal settings. This program encourages dialogue and extends opportunities to deepen learning unique to their fields or discover issues beyond classroom curriculum.

MCCAIN CONVERSATIONS AND POST-PERFORMANCE DIALOGUES

These discussions are designed to engage individuals with artists as a question-answer session or with a scholar in a related field to encourage deeper discussions and understandings about the performance or topics relevant to the work. For a list of McCain Conversations, please visit k-state.edu/mccain/engagelconversations.

Due to staffing issues, McCain Conversations will be on hiatus in the 2026-2027 season.

FREE STUDENT MATINEES

More than 6,000 precollege students from the local and surrounding schools are bused to McCain Auditorium each year to see a live arts educational performance. Teachers may receive in-depth study guides to connect curriculum to these free student matinees.

THANK YOU TO OUR MCCAIN EDUCATION AND OUTREACH SPONSORS

DEAN
COUGHENOUR
TRUST



Mindy &
David Weaver



FREE STUDENT MATINEES

THE ADVENTURES OF TORTOISE AND HARE

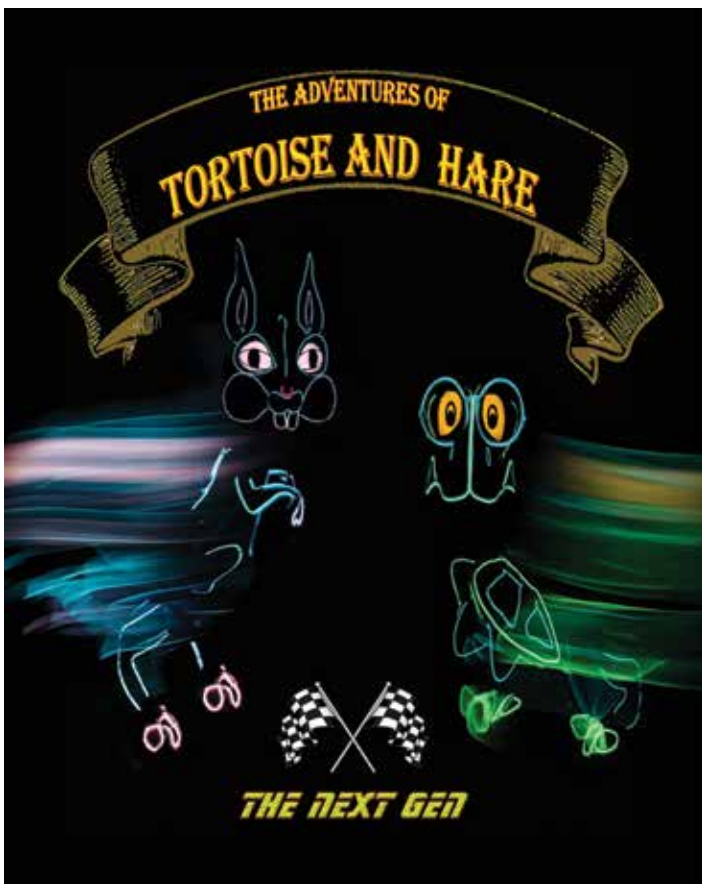
Oct. 5, 2026 at 9:30 a.m. and noon

Recommended for grades K and up.

The story begins with Aesop's classic fable of The Tortoise and The Hare where the "slow and steady" Tortoise defeats the nimble but overconfident Hare. For those who ever wondered what happened after the race, Lightwire Theater continues the story which finds the two opponents 10 years down the road, now with children of their own and exploring modern day distractions. Smartphones and video games create a new landscape of lost connections to life experiences.



The Next Gen features Tortoise Junior and Lil' Hare in a whole new kind of race, where their adventures lead them into unexpected territory. Old man Tortoise and Big Daddy Hare must come together despite their differences to find and save their children. What hurdles will they have to overcome to make it to the finish line? With dazzling visuals, poignant storytelling, and creative use of music from classical to pop, this production brings this classic tale into a brilliant new light.



Treasure Island Reimagined JANE HAWKINS AND THE Pirate's Gold

April 6, 2027 at 10 a.m.

Recommended for grades 3 and up.

The year is 1754. The place, the western shores of England. Jane Hawkins, 12 years old, works at a sleepy seaside inn. When a sinister vagabond arrives with a mysterious trunk, Jane's humdrum life swerves toward adventure...

In this "live action graphic novel" adaptation of Robert Louis Stevenson's classic, three performers provide all the character voices and sound effects – live and in front of your eyes – as more than 1,200 comic-book panels blast one by one on a huge screen to tell an on-the-edge-of-your-seat tale of danger and adventure for the kid in everyone.

How can you make an impact?

If you appreciate the value the McCain Performance Series and its education and outreach programs offer our community, please consider supporting these programs. There are many ways you or your company can help.

- Join the Friends of McCain (see middle of brochure for more information).
- Sponsor a McCain Performance Series event.
- Sponsor the McCain education and outreach program.
- Establish an endowment or bequest.

To learn more about how you can help support McCain Auditorium, contact Todd Holmberg at 785-532-6425 or trholm@k-state.edu.

McCain

PERFORMANCE SERIES

2026 – 2027

The StepCrew, Feb. 21, Pg. 18

MCCAIN TICKET OFFICE

For ticket or event information, call the McCain Ticket Office at **785-532-6428** during normal ticket office hours. The McCain Ticket Office is open from noon to 4 p.m. Wednesdays through Fridays (closed Mondays and Tuesdays) and is located in the lobby of McCain Auditorium. The McCain Ticket Office is generally open 90 minutes before each performance in McCain Auditorium.

Order your tickets

- Mail: 351 McCain Auditorium, 1501 Goldstein Circle Manhattan, KS 66506-4711
- Phone: **785-532-6428**
- On the web: mccain.k-state.edu

Beware of ticket scalpers and scams!

When purchasing tickets for events at McCain Auditorium, we strongly encourage you to buy directly through our official box office to ensure a safe and reliable experience. McCain Auditorium is the only official seller of tickets for our events, and tickets purchased through third-party resellers or ticket marketplaces are often significantly inflated in price and, in some cases, may be fraudulent or invalid.

We are aware that many popular resale websites frequently list our events, but these listings are not affiliated with McCain Auditorium. Unfortunately, this can lead to confusion and disappointment at the door if tickets are not legitimate, and we are unable to honor, refund, replace, or exchange tickets purchased through these third-party sites.

To protect yourself, please purchase tickets only through our official website at mccain.k-state.edu or by calling our box office at **785-532-6428**. When buying online, be sure to verify that the website URL ends in ".edu" to confirm that you are on an official Kansas State University page.

If you ever have questions about your tickets or where to purchase, our ticket office team is always happy to help!

WILL CALL

Have we told you that your ticket is at will call? That means your ticket has been printed and is waiting for you at the Ticket Office located within the McCain Lobby. You can pick up your tickets during normal office hours, from noon to 4 p.m. Wednesday through Friday, or 90 minutes before showtime.

The Ticket Office features several windows – please look for the window marked Will Call. Our tickets are organized by last name, so if there are two Will Call windows, be sure to visit the one that corresponds with the first initial of your last name.

When picking up tickets, patrons will be asked to supply a valid ID, and the ID must match the name under which the tickets were ordered. Please be aware that McCain cannot release tickets to anyone whose name is not listed on the order.

Plan to arrive early to avoid long lines!

If you have checked the "will call" box on your season subscription form, your tickets will be ready for pick-up at the will call window at the ticket services office beginning Aug. 5, 2026.

HOW TO SAVE MONEY

A season subscription is an order of seven or more shows. The more shows you order as a subscriber, the more you save!

- Subscribe to seven or more events and save **10%**.
- Subscribe to 13 or more events and save **15%**.
- Subscribe to the entire season and save **20%**.

To receive your discount, all of your selected shows must be purchased at the same time. Ticket buyers wishing to sit together must send all orders in one envelope. Only one discount per ticket can be applied to ticket transactions.

HOW TO GET THE BEST SEATS AVAILABLE

Become a Friend of McCain and return your order form by June 27 to receive priority seating. See middle section of season brochure for information on joining the Friends of McCain. Priority seating and seat request conflicts will be processed based upon a combination of several factors:

- Level of Friends of McCain contribution.
- How many events are chosen in current subscription order (must pick at least seven different events).
- Date the order is received.

DISCOUNTS AND CERTIFICATES

Youth

Youth tickets are **50%** off general public prices for some shows. Prices are reflected on the ticket order form. Youth tickets are for patrons ages 17 and under. Valid IDs may be required. Limit is one per youth. Does not apply to orchestra pit seating.

Kansas State University Students

Free tickets for students enrolled at the Manhattan campus are provided by the Kansas State University Student Governing Association Student Services Fee until the funding is exhausted. Tickets will be distributed in the fall on a first-come, first-served basis. Students should monitor their assigned K-State emails in the late summer or early fall for information on how to obtain the free tickets.

Groups

Entertain a group of 10 or more friends, family, classmates or business associates and save **10%**. Please call **785-532-6428** for more information. Tickets must be ordered and paid for in one transaction.

More Discounts

Tickets for active military, seniors (65+), and Kansas State University faculty or staff are **10%** off general public prices for some shows. Prices are not reflected on the ticket order form. Valid IDs may be required. These discounts do not apply to orchestra pit seating.

Gift Certificates

Gift certificates are available in any amount over \$10 and are available at the McCain Ticket Office or by calling **785-532-6428**. Gift certificates can be redeemed for McCain Performance Series events ONLY. Gift certificate redemption number is required at time of ticket purchase.

GENERAL INFORMATION

Please note that there is no elevator access to seating in the mezzanine and balcony. For those with mobility issues, please contact the ticket services office for assistance with seating. McCain reserves the right to limit single seating.

CHILDREN: CONTENT AND SEATING

As a courtesy to our patrons, we ask that children under the age of 5 not be brought to performances, except where clearly noted. Children should be able to sit quietly throughout the entire performance. All children are required to have a ticket, even if guardians plan on holding the child in their lap during the performance. Disruptive children (as determined solely by McCain Auditorium) and their parents will be asked to leave the auditorium. Our staff can answer questions about the age appropriateness or content of a show. However, you must ultimately be responsible for determining whether a show's content is appropriate for you and your family. Booster seats are available at the Patron Services desk by the ticket services office.

PARKING

Complimentary parking is available in the K-State parking garage for Friends of McCain members who contribute at the Patron (\$500+) level or above. Please see the center of this brochure for more information on the benefits of joining the Friends of McCain. The K-State parking garage, at the corner of Anderson Avenue and 17th Street, offers convenient parking. Fees for the garage are \$2 per hour and \$16 max per day and are charged 24 hours on weekdays. Garage parking is free on weekends. Accessible parking is available in the K-State parking garage and is charged the same rate as other stalls. McCain Auditorium is not responsible for metered stalls on Goldstein Circle and cannot guarantee their availability. Most stalls on campus not in the parking garage are free after 5 p.m. but fill quickly. Patrons may park in these stalls for performances unless otherwise posted.

DOORS AND LATE SEATING

Doors generally open 30 minutes prior to the performance start time. All events start promptly at the time listed on the ticket. Latecomers will be seated at the first appropriate pause in the program or at intermission, as determined solely by the artist and house staff.

PATRON SERVICES

Coat check, hearing assistance devices and booster seats are available at the Patron Services desk located at the McCain Ticket Office.

ACCESSIBLE/COMPANION SEATING

Wheelchair-accessible seating is available with one companion seating nearby. Inform the McCain ticket office of special seating needs when ordering. Please note, the wheelchair area does not have physical seats, but has empty areas for patrons' wheelchairs. The venue reserves the right to move or cancel this ticket if the patron is not utilizing a wheelchair. Please inform the ticket office when ordering if you or your party needs mobility-accessible seating.

AUDIO/VISUAL ENHANCEMENT

McCain Auditorium uses a hearing loop (audio induction loop) sound system for use by people with certain kinds of hearing aids. The hearing loop provides a magnetic wireless signal transmitted to the hearing aid when it is set to "T" (Telecoil) setting. This loop is in all seating areas of the theatre except for the orchestra pit. Please ask McCain staff to assist in locating areas where the loop is active. Portable devices are also available at our Patron Services window for those who don't use hearing aids or ones that are incompatible with the loop system. McCain appreciates all donors who have supported this project. Yearly sponsorships are available. This season's hearing loop sponsor is



Patrons who use a TDD may contact the McCain Ticket Office through the Kansas Relay Center at **1-800-776-3777** at least one month prior to the performance. Large print programs are available if the request is made at least one week prior to the performance. Sign language interpretation is available with one-month advance notice. Please call **785-532-6425** for more information.

TICKET FEES

Ticket fees are an important part of helping our theatre operate successfully. These fees help offset the costs of maintaining our facility, supporting the technology and systems needed for ticketing, and ensuring that we can provide a high level of customer service to every patron, whether in person, by phone, or online.

For tickets purchased in person or by phone, a \$5 facility surcharge + sales tax will be added to the cost of each ticket.

For orders placed online, each ticket will incur a \$5 internet service fee, in addition to the \$5 facility surcharge + sales tax. This fee supports the operation and security of our online ticketing system.

If you request that your ticket order be mailed to you, there will be an additional \$3 mailing fee + sales tax added to your order.

Please note that all listed ticket prices do not include these fees and taxes. The total cost, including all applicable fees and sales tax, will be calculated and displayed at the time of purchase before you complete your transaction. All fees are non-refundable.

TICKET EXCHANGES AND REFUNDS

Subscribers may upgrade their tickets by paying the difference in price (service charges plus tax apply). To exchange tickets, the original ticket purchaser must contact the McCain Ticket Office at least two business days before the performance. Tickets to past shows cannot be exchanged or refunded. Exchanges and upgrades are subject to availability. Due to the nature of the performing arts, all artists, programs and dates are subject to change.

LOST TICKETS

If tickets are misplaced, the McCain Ticket Office will issue replacement tickets for \$2 plus tax per ticket. This fee is waived for Friends of McCain members at the Contributor — \$100 — level or higher. When picking up tickets, patrons will be asked to supply a valid ID, and the ID must match the name under which the tickets were ordered. Please be aware that McCain cannot release tickets to anyone whose name is not listed on the order.

Tickets are not transferable.

VOLUNTEER

Please email mccain@k-state.edu to ask how you can be a part of McCain Auditorium's volunteer program.

Season tickets
on sale

Single tickets
on sale

NOW! JULY 20

*Don't get ripped off
by third party ticket sellers!*

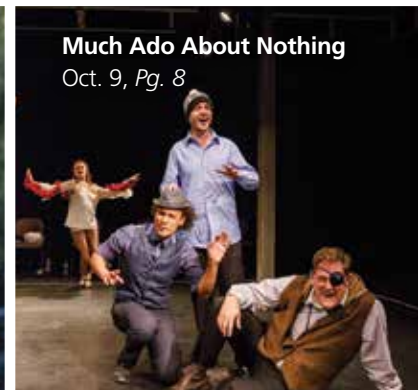
*Buy only through McCain
mccain.k-state.edu*



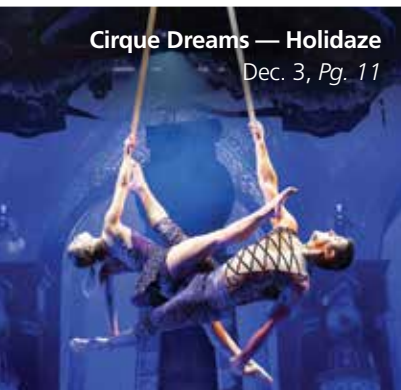
Little Texas, Oct. 2, Pg. 7



Daniel Ho,
Multi-Instrumentalist
March 5, Pg. 20



Much Ado About Nothing
Oct. 9, Pg. 8



Cirque Dreams — *Holidaze*
Dec. 3, Pg. 11



Mrs. Doubtfire, Nov. 9, Pg. 10



Shucked, Feb. 24, Pg. 19



FRIENDS OF MCCAIN TICKET ORDER FORM

The Music Man, Sept. 29, Pg. 6

WHO SHOULD USE THIS FORM:

Use this form to subscribe to a package of seven or more shows for the McCain Performance Series. If you want to purchase individual tickets to shows (not part of a package of seven or more), **do not use this form**. Individual tickets go on sale July 20 at 10 a.m. online only (mccain.k-state.edu). Phone and in-person orders for individual tickets will begin July 22 at 12 p.m. at **785-532-6428**.

HOW TO SAVE MONEY AND GET THE BEST SEATS:

1. Get your order in early! This is the best (and easiest) thing you can do to get your order to the front of the line. Friends of McCain receive even more priority (see No. 3 below)!
2. Order a subscription (a package of seven or more shows). The more shows you order as a subscriber, the more you save! To receive your discount, all of your selected shows must be purchased at the same time. Ticket buyers wishing to sit together must send separate orders in one envelope. All audience members, including lap children, must have a ticket. **Please, no children under 5 years of age unless noted.**
 - Subscribe to seven or more events and save 10 percent.
 - Subscribe to 13 or more events and save 15 percent.
 - Subscribe to the entire season and save 20 percent.

3. Become a Friend of McCain at the \$250 level or above and return your order form by June 26 to receive priority seating. See middle section of season brochure for information on joining the Friends of McCain. Priority seating and seat request conflicts will be processed based upon a combination of several factors:
 - Level of Friends of McCain contribution.
 - How many events are chosen in current subscription order (must pick at least seven different events).
 - Date order is received.
4. Double-check your order! Errors on your order form can delay the process, as it requires you to be contacted for clarification.

WHAT HAPPENS AFTER I TURN IN THIS FORM:

Payment will be verified before tickets are mailed or placed in will call located at the McCain ticket office, depending on the selection you made on the order form in early August. If you do not make a selection, tickets will remain in will call.

If your first choice of tickets is not available for a particular performance or price level, the best available tickets at the next lowest price or section will be substituted. All events are held at McCain Auditorium unless otherwise indicated. Youth prices are applicable for those 17 years and younger for select shows. Verification will be required. Artists, programs, dates, prices, venues and seating configurations are subject to change.

LET'S GET STARTED



Name: _____

Ticket Services Office use only	Number of shows	Date Received	Order Filled	Order Paid	Mail/Will Call	FOM \$
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REMINDERS

Only 2026-2027 season ticket orders are accepted on this form. Season ticket orders must include ticket orders for at least seven different events. Single tickets for individual performances will go on sale July 20 at 10 a.m. online only (mccain.k-state.edu). Phone and in-person orders begin at 12 p.m., July 22 at the McCain Ticket Services Office or 785-532-6428.

All events are held at McCain Auditorium unless otherwise indicated. Youth prices, if indicated, are applicable for those 17 years and younger. Verification will be required.

The deadline to submit your order to receive priority seating is June 26 for Friends who contribute \$250 or more.

STEP 4 Please select your first choice seating location.

- Main floor only
- Wheelchair-accessible seating*
- Mezzanine/Balcony only (not available for all events)
- Other (please specify) _____
- Best seating available in price selected
- I request the same seats as last year*. Seats: _____

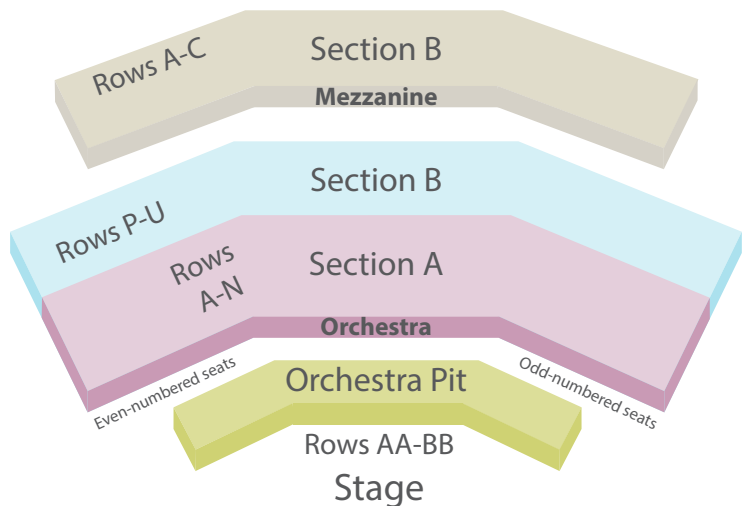
* I understand that same seats cannot be guaranteed and depend on a variety of factors.

STEP 5

McCain will fulfill special requests to the best of our availability but they cannot be guaranteed, especially when ordering four or more seats for high-profile shows. We will also do our best to sit multiple orders together, but that cannot be guaranteed.

Please indicate special instructions here: _____

SEATING CHART



*Mezzanine and balcony seating are not accessible without stairs. If you have questions about accessible-seating, please call our ticket services office at 785-532-6428.

STEP 6

1. Indicate number of desired tickets in the appropriate box.
2. Indicate total cost at the end of each event and at bottom of chart.

PERFORMANCES Arranged in chronological order	Orchestra Pit (Adult Price Only)		Section A		Section B Orchestra		Section B Mezzanine/ Lower Balcony		Total Cost
	Performance Time		Adult		Adult		Adult		
	\$125 x	2	\$36	x	\$30	x	\$20	x	\$320
			YTH \$18	x	YTH \$16	x	YTH \$10	x	
The Second City — Laughing For All The Wrong Reasons Thur., Sept. 24, 2026 7:30 p.m.	\$85 x		Adult \$55	x	Adult \$45	x	Adult \$35	x	
			YTH \$27.50	x	YTH \$22.50	x	YTH \$17.50	x	
Meredith Willson's The Music Man Tue., Sept. 29, 2026 7:30 p.m.	N/A		Adult \$99	x	Adult \$89	x	Adult \$79	x	
			YTH \$99	x	YTH \$89	x	YTH \$79	x	
Little Texas Fri., Oct. 2, 2026 7:30 p.m.	\$89 x		Adult \$59	x	Adult \$49	x	Adult \$39	x	
			YTH \$29.50	x	YTH \$24.50	x	YTH \$19.50	x	
Actors From The London Stage — Much Ado About Nothing Fri., Oct. 9, 2026 7:30 p.m.	\$89 x		Adult \$59	x	Adult \$49	x	Adult \$39	x	
			YTH \$29.50	x	YTH \$24.50	x	YTH \$19.50	x	
Vienna Boys Choir Wed., Oct. 28, 2026 7:30 p.m. (First United Methodist Church)	N/A		Adult \$55	x	Adult \$45	x	Adult \$45	x	
			YTH \$27.50	x	YTH \$22.50	x	YTH \$22.50	x	
Mrs. Doubtfire Mon., Nov. 9, 2026 7:30 p.m.	N/A		Adult \$99	x	Adult \$89	x	Adult \$79	x	
			YTH \$99	x	YTH \$89	x	YTH \$79	x	
Cirque Dreams — Holidaze Thur., Dec. 3, 2026 7:30 p.m.	N/A		Adult \$75	x	Adult \$65	x	Adult \$55	x	
			YTH \$75	x	YTH \$65	x	YTH \$55	x	
The Midtown Men Holiday Hits Fri., Dec. 18, 2026 7:30 p.m.	\$89 x		Adult \$59	x	Adult \$49	x	Adult \$39	x	
			YTH \$29.50	x	YTH \$24.50	x	YTH \$19.50	x	
Gravity Sun., Jan. 31, 2027 7:30 p.m.	\$79 x		Adult \$49	x	Adult \$39	x	Adult \$29	x	
			YTH \$24.50	x	YTH \$19.50	x	YTH \$14.50	x	
Classic Albums Live Performs The Eagles: Hotel California Fri., Feb. 5, 2027 7:30 p.m.	\$85 x		Adult \$55	x	Adult \$45	x	Adult \$35	x	
			YTH \$27.50	x	YTH \$22.50	x	YTH \$17.50	x	

PERFORMANCES Arranged in chronological order	Orchestra Pit (Adult Price Only)		Section A		Section B Orchestra		Section B Mezzanine		Total Cost
Manhattan Symphony Orchestra with The Thundering 'Cats Fri., Feb. 12, 2027 7:30 p.m.	\$35 x		Adult \$20 x		Adult \$15 x		N/A		
			YTH \$10 x		YTH \$7.50 x				
Delfeayo Marsalis and The Uptown Jazz Orchestra Mon., Feb. 15, 2027 7:30 p.m.	\$79 x		Adult \$49 x		Adult \$39 x		Adult \$29 x		
			YTH \$24.50 x		YTH \$19.50 x		YTH \$14.50 x		
The StepCrew Sun., Feb. 21, 2027 7:30 p.m.	\$79 x		Adult \$49 x		Adult \$39 x		Adult \$29 x		
			YTH \$24.50 x		YTH \$19.50 x		YTH \$14.50 x		
Shucked Wed., Feb. 24, 2027 7:30 p.m.	N/A		Adult \$99 x		Adult \$89 x		Adult \$79 x		
			YTH \$99 x		YTH \$89 x		YTH \$79 x		
Daniel Ho, Multi-Instrumentalist Fri., March 5, 2027 6:30 p.m. (McCain Loft)	N/A		Adult \$49 x		Adult \$39 x		N/A		
			YTH \$49 x		YTH \$39 x				
Daniel Ho, Multi-Instrumentalist Fri., March 5, 2027 8:30 p.m. (McCain Loft)	N/A		Adult \$39 x		Adult \$29 x		N/A		
			YTH \$39 x		YTH \$29 x				
Neil Berg's 50 Years of Country Rock Thur., March 11, 2027 7:30 p.m.	\$89 x		Adult \$59 x		Adult \$49 x		Adult \$39 x		
			YTH \$29.50 x		YTH \$24.50 x		YTH \$19.50 x		
Treasure Island Reimagined — Jane Hawkins and the Pirate's Gold Tue., April 6, 2027 7:30 p.m.	N/A		Adult \$49 x		Adult \$39 x		Adult \$29 x		
			YTH \$24.50 x		YTH \$19.50 x		YTH \$14.50 x		
The Sixties Show Fri., April 16, 2027 7:30 p.m.	\$89 x		Adult \$59 x		Adult \$49 x		Adult \$39 x		
			YTH \$29.50 x		YTH \$24.50 x		YTH \$19.50 x		

Enter totals
on next page



