

McCain

PERFORMANCE SERIES

2024 – 2025



KANSAS STATE
UNIVERSITY

McCain

PERFORMANCE SERIES

2024 – 2025

The Mikado: New York Gilbert & Sullivan Players
March 10, Pg. 27

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SAVE THE DATE!

Saturday

Dec. 14, 2024

Christmastime in New York



Dates, artists, venue and ticket prices subject to change.

JOIN THE FRIENDS OF MCCAIN FOR EXCLUSIVE PRIVILEGES*

- Priority seating before the general public.
- Free parking in the K-State parking garage.
- Invitations to the Director's Lounge before shows and at intermissions and other exclusive social events.

*Based on the amount of gift. See middle of brochure for details.

SUBSCRIBE NOW!

- Subscribe to seven to 12 events and save 10%.
- Subscribe to 13 or more events and save 15%.
- Subscribe to all events and save 20%.
- Deadline is June 28 for priority seating.

Season tickets (seven or more events) on sale **June 3**.

Single tickets on sale **July 22** at 10 a.m. (online only). Single tickets available in person or by phone **July 24** at noon.

Presenting Sponsors



Platinum Sponsors



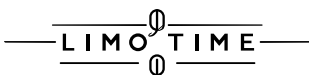
Gold Sponsors



Silver Sponsors



Bronze Sponsors



In addition to the above, the McCain Performance Series is supported by the Friends of McCain, the annual McCain Holiday Gala and Auction, the Kansas State University Student Governing Association, the Bell Family Endowment for the Performing Arts and the Jeanne Wells Durkee Memorial Fund. McCain's outreach and education sponsors are recognized on page 32.

Thank you to our McCain Performance Series Sponsors! (as of May 29, 2024)



SAVE THE DATE!

Saturday

Dec. 14, 2024



Tickets on sale in the fall.

The McCain Holiday Gala and Auction will begin with an entertaining reception in the Jack and Joann Goldstein Grand Lobby. Enjoy an open bar and delicious food while bidding on unique "must-have" silent auction items. Next, proceed into the theater to bid on incredible trips and other exclusive experiences, many of which will only be available at the McCain auction! Finally, sit back

and enjoy Neil Berg and two incredibly talented Broadway singers perform "Christmastime in New York," an exclusively curated program for gala patrons.

ALL PROCEEDS WILL BENEFIT THE MCCAIN PERFORMANCE SERIES AND ITS EDUCATION PROGRAMS.

For over 20 years now, Aaron Watson has traveled the land as country's ultimate underdog troubadour — a truly independent artist with the spirit of the American frontier in his veins, and a self-made empire to match.

Working without corporate backers, he has nonetheless reached the Top 10 of Billboard's Country Album chart five separate times — an impressive feat by any standard — and that includes his triumphant 2015 set, *The Underdog*, which landed at Number One. Matching sold-out shows across the country with homegrown hits, he's followed suit at country radio, making history in 2017 with "Outta Style" and "Run Wild Horses." But despite the success, the Texas native remains a fighter punching far above his weight, constantly defending his right to be in the ring.

Thursday
9/5/24
7:30 p.m.

Aaron Watson

Sunday
9/15/24
7:30 p.m.



— THE —
**RIGHTEOUS
BROTHERS**

BILL MEDLEY & BUCKY HEARD
LOVIN' FEELIN' FAREWELL TOUR

Mickey Thomas is the owner of the soaring voice that propelled STARSHIP through the decade of the 80s. With his soulful and compelling vocals, Mickey has established himself as one of rock music's most recognizable stars. The group was renamed STARSHIP in 1985 and went on to record three #1 hit songs including "We

Built This City," "Sara," and "Nothing's Gonna Stop Us Now." Their hit "It's Not Over 'Til It's Over" became Major League Baseball's theme in 1987. Mickey's stellar voice and video charisma on STARSHIP's video classics became staples on MTV and VH1.



Foghat continues to appeal to fans of all ages because their music is timeless. They play with an energy that perpetuates youthful exuberance, no matter how old they may be. Those in the audience, whether they discovered Foghat in the video game "Guitar Hero III," from the movie "Dazed & Confused," heard "Slow Ride" in the film "Top Gun/Maverick" in 2023, or first heard them when they purchased their 1972 debut album, knows they are the real deal. Baby Boomers, Gen X'ers and Millennials and on down all come together with a single purpose when the band comes to town. They wanna boogie...and boogie they do!

MALEVO, created by director, choreographer, and dancer Matias Jaime, is a thrilling all-male group specializing in Malambo — a traditional Argentine folk dance of great virility and dexterity — and seeks to take it beyond its limits with a modern, avant-garde, and transgressive approach, merging it with other dance styles like flamenco and urban percussion.

Recently being named an official “Cultural Ambassador to the National Identity of Argentina,” MALEVO celebrates numerous past triumphs including events and performances in Las Vegas, New York, Dubai, Paris, Cairo, Saint Petersburg

and Montreal, as well as special performances with Latin pop-star Ricky Martin, Cirque du Soleil, a year-long residency at Universal Studios Japan and making it to the semi-finals on “America’s Got Talent.”

bluestem|bistro|
eat the good life



MALEVO



Wednesday
9/25/24
7:30 p.m.





DEAR EVAN HANSEN

Wednesday
10/2/24
7:30 p.m.

#youwillbefound

Declared “one of the most remarkable shows in musical theater history” by the *Washington Post*, DEAR EVAN HANSEN is the first musical to take a groundbreaking look — from the point of view of both the parents and young people — at our complex, interconnected, and social media-filled lives.

Evan Hansen is a high school student who always feels like he’s on the outside looking in. Evan finally gets what so many of us are searching for — the chance to finally fit in. What follows is a poignant, funny, and

powerful musical about how even though it can be hard, we can find each other — and ourselves — along the way.

Including some of the most iconic musical theatre songs from the last decade, including “You Will Be Found,” “Waving Through A Window,” and “For Forever,” DEAR EVAN HANSEN features an uplifting score by the Tony®, Grammy®, and Oscar® winning team behind *The Greatest Showman* and *La La Land*, Benj Pasek and Justin Paul, and a book by Tony Award-winner Steven Levenson.

This show is recommended for ages 12 and up and contains adult themes, including discussions of suicide.

BLACKBERRY SMOKE



Friday
10/11/24
7:30 p.m.

Be Right Here Tour 2024

Throughout their career, Blackberry Smoke — vocalist/lead guitarist Charlie Starr, guitarist/vocalist Paul Jackson, bassist/vocalist Richard Turner and keyboardist Brandon Still — has embodied Georgia's rich musical legacy, honoring the people, places and sounds of their home state. The hard-touring Blackberry Smoke has developed and amassed a loyal fanbase. Over the past two decades, the band has toured with ZZ Top, Zac Brown Band, and Eric Church, while the group's last four full-length recordings reached the top 10 of the "Billboard" country charts, with two of these albums (2015's "Holding All The Roses" and 2016's "Like An Arrow") landing at No. 1. Their 2021 release, "You Hear Georgia," reached #1 on "Billboard's" Americana/Folk Albums chart.

"Be Right Here" is their critically acclaimed eighth studio album, released in February 2024, through 3 Legged Records. It is the final album with drummer and band co-founder Brit Turner, who died on March 3, 2024.

 **Blueville
Nursery Inc.**
Complete Landscape Service

WORLD-RENOWNED
HYPNOTIST
ASAD MECCI

Friday
10/18/24
7:30 p.m.

STAR OF
"SOMEBODY
SOMEWHERE"
JEFF HILLER



HYPROV

IMPROV UNDER HYPNOSIS

The most interactive comedy show in the world!

In HYPROV (pronounced hip-raww), your evening begins with World Renowned Hypnotist, Asad Mecci welcoming 20 volunteers on stage to be hypnotized. The most receptive to hypnosis then joins Jeff Hiller (HBO's "Somebody Somewhere") to improvise the rest of the show, while hypnotized. HYPROV is "hilarious and fascinating" (says "Time Out New York") and is "catnip for those who relish spontaneity and informality," ("The Wall Street Journal"). "The New Yorker" says, "say yes to HYPROV," and "Forbes" says "Crazy Comedy".



Menopause The Musical®

2

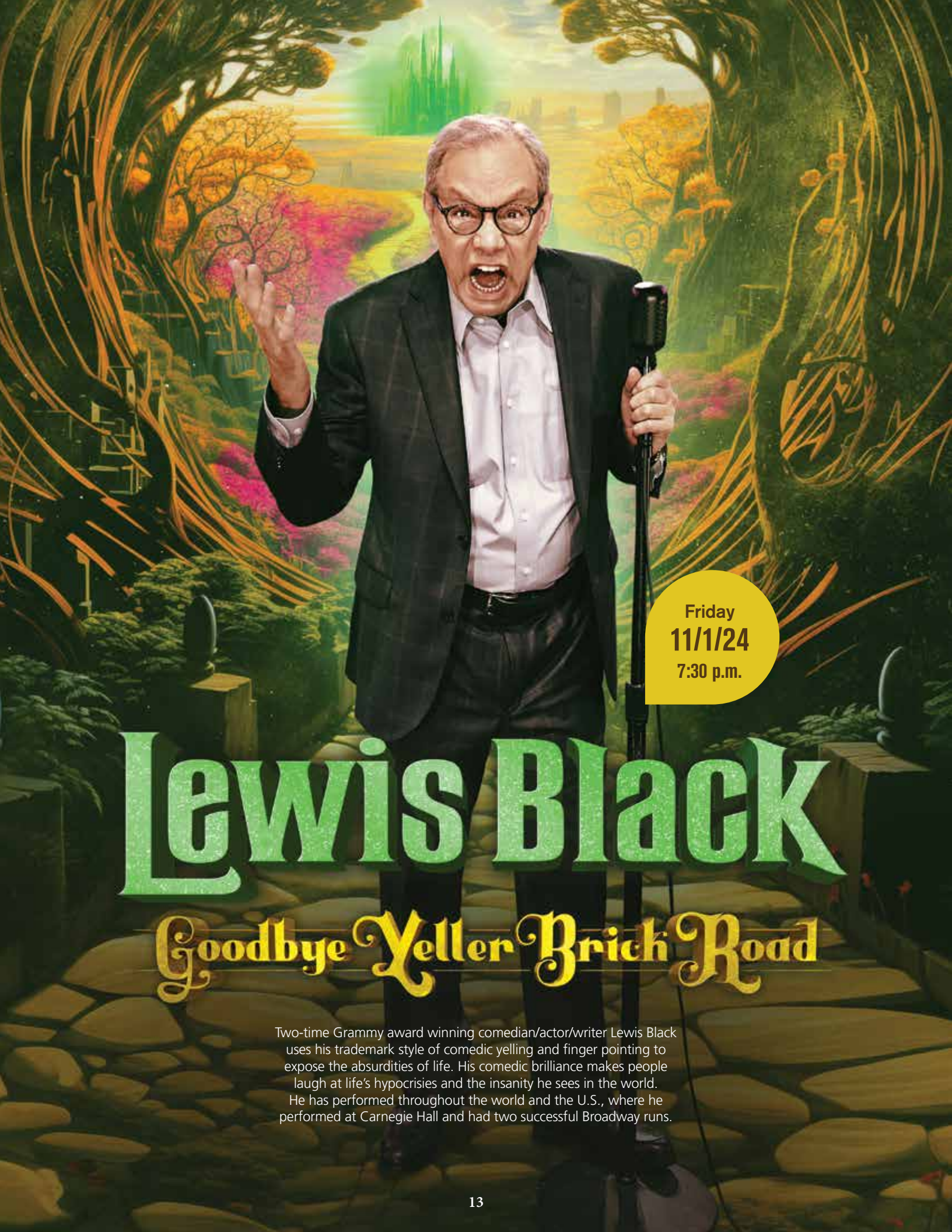


Wednesday
10/30/24
7:30 p.m.

Cruising Through 'The Change'

All aboard, sisters! The hysterical sequel to the smash-hit Menopause The Musical® is finally here! Five years after their chance encounter in a department store, we set sail with our beloved ladies for more high jinks on the high seas. Menopause The Musical 2: Cruising Through 'The Change'® is a hilarious and heartfelt look at the joys of menopause and friendship — plus hot flashes, mood swings, and memory lapses! Join us on a trip of self-discovery, backed by a new soundtrack of toe-tapping parodied hits from the 70s, 80s and 90s. For these four ladies, menopause was not the end, but the beginning of a beautiful friendship where love conquers all, and friendships never fail.

MCM | MIDWEST CONCRETE
MATERIALS, INC.



Friday
11/1/24
7:30 p.m.

Lewis Black

Goodbye Yeller Brick Road

Two-time Grammy award winning comedian/actor/writer Lewis Black uses his trademark style of comedic yelling and finger pointing to expose the absurdities of life. His comedic brilliance makes people laugh at life's hypocrisies and the insanity he sees in the world. He has performed throughout the world and the U.S., where he performed at Carnegie Hall and had two successful Broadway runs.



STOMP™
THE INTERNATIONAL SENSATION

STOMPONLINE.COM  

"STOMP" is explosive, inventive, provocative, witty, and utterly unique — an unforgettable experience for audiences of all ages. The international percussion sensation has garnered armfuls of awards and rave reviews and has appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments — matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps — to fill the stage with magnificent rhythms. Year after year, audiences worldwide keep coming back for more of this pulse-pounding electrifying show. As the Boston Globe says, "If you haven't seen 'STOMP,' GO! If you have seen it, take someone and share the pleasure!" "STOMP." See what all the noise is about.

Sunday
11/10/24
7 p.m.



Flint Hills Children's Choir

Wednesday
12/4/24
7 p.m.

HAPPY Holidays

from the Little Apple!

Celebrating its 10th Anniversary Season, The Flint Hills Children's Choir (FHCC), is excited to present "Happy Holidays from the Little Apple," and honored to feature members of Bates Dance Studios and the Manhattan Youth Symphony.

The FHCC provides excellence in choral music instruction and performance for children and enrichment in the arts for the Manhattan and surrounding communities. Based in Manhattan, Kansas, the Flint Hills Children's Choir was founded in 2015 by long-time colleagues and friends, Janie Brokenicky and Janet Armstead. The first choir, comprised of 28 5th-9th grade singers, quickly expanded to two treble-voiced choirs (Bluestem and Konza) spanning grades 3-10. With membership now over 100, FHCC singers represent the communities of Clay Center, Manhattan, Olsburg, Riley, Saint George, Wamego, and Westmoreland. FHCC is open to students from any community and educational background. Scholarships are available to families with financial need, thanks to the generosity of FHCC sponsors.



Larry, Steve & Rudy, the Gatlin Brothers are Grammy award-winners who have dazzled audiences for more than sixty-nine years. They have accrued a lifetime of noteworthy achievements in their storied career, including a Grammy for Best Country Song ("Broken Lady"), three Academy of Country Music awards for Single of the Year ("All The Gold In California"), Album of the Year ("Straight Ahead") and Male Vocalist of

the Year, along with five nominations for Country Music Association's Vocal Group of the Year, Single, Album. The Brothers have accumulated 7 #1 Singles, 32 Top 40 Records, 24 Studio Albums and 5 BMI "Million-Air" Awards.

The Gatlin Brothers have entertained audiences in venues and stages all over the world from the Grand Ole Opry to

Carnegie Hall. They have performed for the Grammy Awards, the American Music Awards, and the People's Choice Awards. They appeared on "The Tonight Show with Johnny Carson," "Oprah," "Hee-Haw," "Love Boat," "The Midnight Special with Wolfman Jack," the "Merv Griffin Show," "Solid Gold," the "Barbara Mandrell Show," and their own variety special on ABC.



Friday
12/6/24
7:30 p.m.

Steve *Rudy*
the
Gatlin Brothers

Country & Christmas



GALLERY &
CUSTOM FRAMES



Thursday
12/19/24
7:30 p.m.

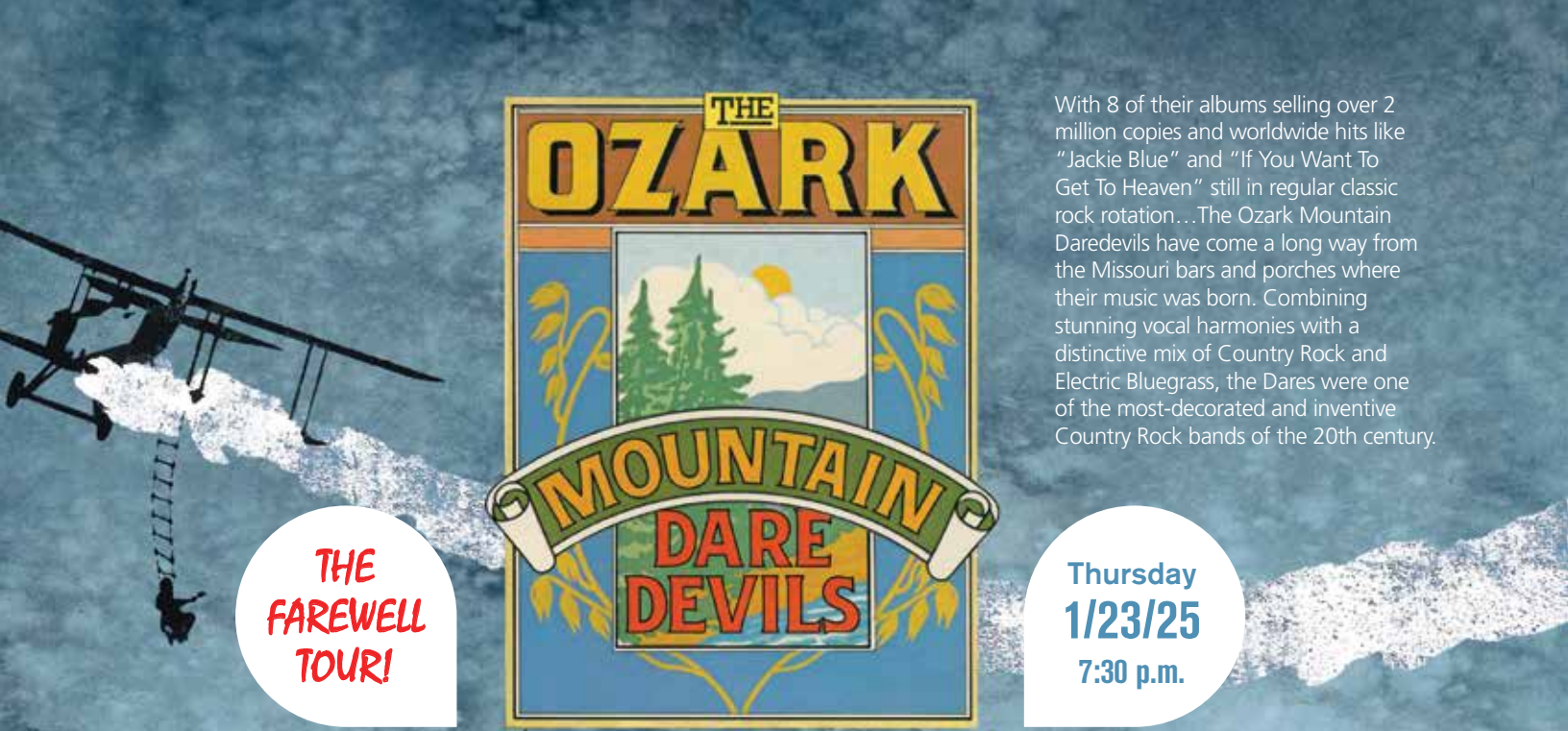
MANNHEIM STEAMROLLER

Christmas

BY CHIP DAVIS

MANNHEIM STEAMROLLER CHRISTMAS by Chip Davis has been America's favorite holiday tradition for more than 35 years! Grammy Award winner Chip Davis has created a show that features Mannheim Steamroller Christmas classics in the distinctive Mannheim sound. The program includes 15 musicians playing more than 20 instruments against a backdrop of dazzling multimedia effects — capturing the spirit of the season in an immersive yet intimate setting.





**THE
FAREWELL
TOUR!**



With 8 of their albums selling over 2 million copies and worldwide hits like "Jackie Blue" and "If You Want To Get To Heaven" still in regular classic rock rotation...The Ozark Mountain Daredevils have come a long way from the Missouri bars and porches where their music was born. Combining stunning vocal harmonies with a distinctive mix of Country Rock and Electric Bluegrass, the Dares were one of the most-decorated and inventive Country Rock bands of the 20th century.

**Thursday
1/23/25
7:30 p.m.**



THE ALUMINUM SHOW

Sunday
2/2/25
7 p.m.

This new and unique production brings the material, the music and the artists together on stage in a magical, mystery-filled creation combining visual theater, dance, and humor into an exciting, multi-sensory experience, the likes of which audiences have never before seen. This is the story of one man's incredible journey to a parallel universe — a futuristic planet made entirely of aluminum. Aluminum pipes come to life right before the audience's very eyes, transforming into imaginary, mysterious, and playful characters. The new show

was written and directed by Lior Kalfu, creator of the internationally successful shows "Voca People," "Fantasy," and "Glow," with choreography by Ido Tadmor, one of Israel's foremost choreographers, and under the artistic direction of Ilan Azriel, co-creator of the international Aluminum Show.

KOHLMEIER
ORTHODONTICS

LET'S BE FRIENDS!

Make an impact and receive exciting thank you gifts.



DID YOU KNOW?

The McCain Performance Series is funded entirely by revenue generated from ticket income, grants and contributions. In fact, ticket sales typically fund less than 50% of the cost of presenting shows. You can make a difference in the cultural future of Manhattan and Kansas State University by becoming a member of the Friends of McCain.

YOUR INVESTMENT MAKES A DIFFERENCE

An investment of \$100 or more to join the Friends of McCain is an investment in the community. We are able to do the following with Friends support:

- Continue to bring the best quality shows to Manhattan.
- Offer pre-K to adult arts educational experiences at McCain.
- Expand cultural experiences throughout the Flint Hills community.

Your support may also include many fun thank-you gifts:

- Priority seating.
- Invitation to next season's preview party.
- VIP access to the Director's Lounge before shows and at intermissions.
- Invitations to meet the artists.
- Free parking in the K-State parking garage for your subscribed shows.

Whatever level you choose, your tax-deductible contribution (minus benefits received) will ensure that McCain Auditorium continues to be a place of creativity, innovation, education and inspiration.



Join at the **Patron** level (\$500+) and receive complimentary parking in the K-State parking garage for McCain Performance Series events.



Join at the **Benefactor** level (\$1,000+) and receive access to the Director's Lounge for you and one guest before performances and at intermissions.



Join at the **Fellow** level (\$2,500) and receive an invitation for two to at least one exclusive Meet the Artist reception.*

** Based on artist availability.*

MALEVO, Sept. 25, Pg. 8



JOINING THE FRIENDS IS EASY

Just choose your category and indicate that amount on the ticket order form.



GUARANTOR (\$10,000+)

- All gifts listed below.
- Opportunity to host an event rent-free (other fees may apply) in our new space: the Jack and Joann Goldstein Grand Lobby and our new second level multipurpose space.
- Director's Lounge access for your party if space allows. Call ahead for availability.

SUSTAINER (\$5,000+)

- All gifts listed below.
- Opportunity to host an event rent-free (other fees may apply) in new second level multipurpose space.
- Director's Lounge access for up to eight if space allows. Call ahead for availability.

FELLOW (\$2,500+)

- All gifts listed below.
- Invitation to at least one exclusive Meet the Artist reception (based on artist availability).
- Director's Lounge access for up to four if space allows. Call ahead for availability.

BENEFACTOR (\$1,000+)

- All gifts listed below.
- VIP access for two to Director's Lounge in second level multipurpose space before performances and at intermissions with complimentary beverages and refreshments. Patrons (\$500+) will also have access if not accompanied by a guest. Drinks served in complimentary McCain "sippy cup" can be taken into the theater.
- First to hear about exclusive arts trips.

PATRON (\$500+)

- All gifts listed below.
- Complimentary parking in the K-State Parking Garage for every show you order with your original season subscription.

SUPPORTER (\$250+)

- All gifts listed below.
- Early access to purchase tickets to added shows before they go on sale to the public.
- Invitation to the Season Kickoff Party at the President's Residence (Sept. 2024).

CONTRIBUTOR (\$100+)

- Invitation to the Season Preview Party/Friends Annual Meeting (May 2025).
- Free ticket-exchange privileges. Charges will apply for higher-priced tickets. The ticket replacement fee will also be waived in case of lost tickets.

EVENT SPONSORSHIPS

- Additional thank-you gifts are available to businesses that would like to sponsor specific events. Please call Todd Holmberg at 785-532-6425 for details.



For the last thirty-two years, THE PEKING ACROBATS® have redefined audience perceptions of Chinese acrobatics. They perform daring maneuvers atop a precarious pagoda of chairs and display their technical prowess at such arts as trick-cycling, precision tumbling, juggling, somersaulting, and gymnastics. They push the limits of human ability, defying gravity with amazing displays of contortion, flexibility, and control. THE PEKING ACROBATS are often accompanied by live musicians who skillfully play traditional Chinese instruments; the time-honored Chinese music coalesces with high-tech special effects and awe-inspiring acrobatic feats, creating an exuberant entertainment event with the festive pageantry of a Chinese Carnival.

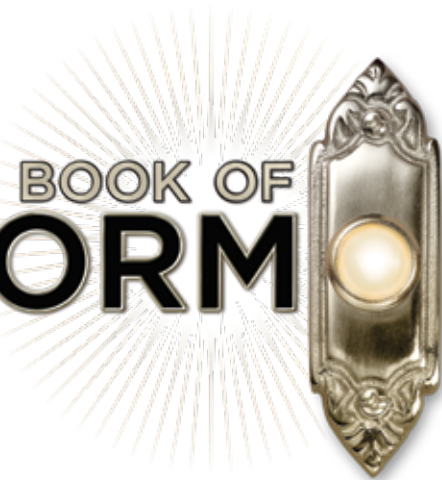
Tuesday
2/11/25
7 p.m.

The Peking ACROBATS®



“THE
**BEST
MUSICAL**
OF THIS CENTURY.”
The New York Times

THE BOOK OF
MORMON



Two
nights

2/18-
2/19/25
7:30 p.m.

The *New York Times* calls it “the best musical of this century.” The *Washington Post* says, “It is the kind of evening that restores your faith in musicals.” And *Entertainment Weekly* says, “Grade A: the funniest musical of all time.” Jimmy Fallon of *The Tonight Show* calls it “Genius. Brilliant. Phenomenal.” It’s **THE BOOK OF MORMON**, the nine-time Tony Award® winning Best Musical.

This outrageous musical comedy follows the adventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. With standing room only productions in London, on Broadway, and across North America, **THE BOOK OF MORMON** has truly become an international sensation. Contains explicit language.

For more information, visit TheBookOfMormonTour.com.

THE ACADEMY OF ST MARTIN IN THE FIELDS (ASMF) is one of the world's finest chamber orchestras, renowned for fresh, brilliant interpretations of the world's greatest orchestral music. Formed by Sir Neville Marriner in 1958 from a group of leading London musicians, the ASMF gave its first performance in its namesake church in November 1959. Through unrivalled live performances and a vast recording output, the orchestra gained an international reputation for its distinctive, polished, and refined sound. With over 500 releases in a much-vaunted discography and a comprehensive international touring program, the ASMF is loved by classical audiences throughout the world.



FEATURING

Friday
2/21/25
7:30 p.m.



Bruce Liu

BRUCE LIU is the First prize winner of the 18th Chopin Piano Competition 2021 in Warsaw. Liu's "playing of breathtaking beauty" (BBC Music Magazine) has secured his reputation as one of the most exciting talents of his generation and contributed to a "rock-star status in the classical music world" (The Globe and Mail). Liu has performed with major orchestras including the Wiener Symphoniker, Rotterdam Philharmonic, Orchestre Philharmonique du Luxembourg, Royal Philharmonic Orchestra, Los Angeles Philharmonic, San Francisco Symphony, The Philadelphia Orchestra, Orchestre symphonique de Montréal and the NHK Symphony Orchestra.



MNOZIL BRASS

Sunday
3/2/25
7:30 p.m.



**McCOWN
GORDON**
CONSTRUCTION

JUBILEE

Mnozil Brass has been entertaining fans around the globe for 30 years with their comedic brilliance, sensational programs, and impeccable playing. To celebrate this momentous anniversary, Mnozil Brass have created the Jubilee tour featuring new works along with their greatest hits. The Austrian band, known as the Monty Python of the music world, seamlessly combines slapstick comedy with extraordinary musical ability. An evening with Mnozil Brass is an over-the-top fun, virtuosic, and laugh-out loud experience. It is no wonder that their videos have garnered millions of YouTube views and their fans travel countless miles to hear them play. Mnozil Brass has established itself as one of the world's premier brass ensembles. With over 130 performances a year, the group has played to sold out houses from the farthest reaches of the European continent to Israel, China, Taiwan, Japan, Australia, Canada, and the United States, and has captivated audiences with their blend of immense virtuosity and theatrical wit.

SHAMROCK TENORS

Thursday
3/6/25
7:30 p.m.



Holiday Inn

THE SHAMROCK TENORS are Northern Ireland's premier folk and traditional vocal group. Featuring performers from across the province of Ulster, with vocalists from London's West End, the country's best multi-instrumentalists and a champion Irish dancer, their show takes you on a journey through Ireland's most beloved classic songs, in beautiful five-part harmony. With all your favorites including "Danny Boy," "Whiskey in the Jar," "The Parting Glass," and "Wild Rover" this is a show for all ages, performed with that cheeky Irish charm!

Having recently filmed their debut concert TV special, airing on major networks in the USA and UK, their first two singles have shot straight to number 1 on the iTunes World Music Charts, while their performances online have received over 6 million views. They've traveled to over 30 countries as a group, including Irish festivals in the USA and sold-out shows in iconic venues such as the Grand Opera House and Ulster Hall in Belfast, and Birmingham Symphony Hall, England. So, sit back, grab a Guinness and get ready to enjoy your trip to the Emerald Isle. Irish music as you have never heard it before!



THE

Don't miss New York Gilbert & Sullivan Players' critically acclaimed production of "The Mikado." The Mikado features all of your favorite G&S characters: romantic Yum-Yum and Nanki-Poo, Ko-Ko, the inept and comical Lord High Executioner, as well as the fearsome Katisha, the hilariously ridiculous Pooh-Bah (Lord High Everything Else), and the politely sadistic Mikado himself. A brief

new prologue set in the offices of the D'Oyly Carte Opera Company frames the classic work for today's audiences. While this production underlines how The Mikado can be enjoyed by artists and audiences of all backgrounds, Gilbert's lyrics and Sullivan's melodies — which have delighted comic opera lovers for over one hundred thirty-five years — are still as fresh as "the flowers in spring."



KANSAS STATE UNIVERSITY
**MILITARY
AFFAIRS**

Monday
3/10/25
7:30 p.m.

Albert Bergeret, *Artistic Director*

THE MIKADO



NEW★YORK
**GILBERT &
SULLIVAN**
PLAYERS

KURT ELLING

C E L E B R A T E S

WEATHER REPORT

F E A T U R I N G

THE YELLOWJACKETS

A celebration of one of jazz's great supergroups by 2x GRAMMY winner, Kurt Elling. This evening will not only reimagine Weather Report's iconic songs but will also feature new vocalese arrangements inspired by their constellation of musicians. The program will include compositions such as "Remark You Made," "Three Views of a Secret," and "Continuum."

Throughout their storied 43-year history, the Yellowjackets have recorded 26 albums, received 18 Grammy® nominations and won 2, and performed countless sold-out tours, enjoying worldwide critical acclaim and commercial success. Formed in the late 1970s, their music and musicianship have never been more lauded and relevant to the contemporary jazz landscape. They continue to enthrall diehard fans while thrilling new listeners and younger jazz audiences.

Tuesday
3/25/25
7:30 p.m.





Monday
4/7/25
7:30 p.m.



THE — ■ BLIND BOYS OF ALABAMA

WITH SPECIAL GUEST

The Blind Boys of Alabama are recognized worldwide as living legends of gospel music. Celebrated by The National Endowment for the Arts (NEA) and the National Academy of Recording Arts and Sciences (NARAS) with Lifetime Achievement Awards, inducted into the Gospel Music Hall of Fame, and winners of five Grammy® Awards, they have attained the highest levels of achievement in a career that spans over 70 years.

The Blind Boys are known for crossing multiple musical boundaries with their remarkable interpretations of everything from traditional gospel favorites to contemporary spiritual material. They have appeared on recordings with many artists, including Lou Reed, Peter Gabriel, Bonnie Raitt, Willie Nelson, Aaron Neville, Susan Tedeschi, Patty Griffin and Taj Mahal. The Blind Boys of Alabama have also appeared on "The Tonight Show," "Late Night," "The Grammy® Awards," "60 Minutes," and "The Colbert Report."

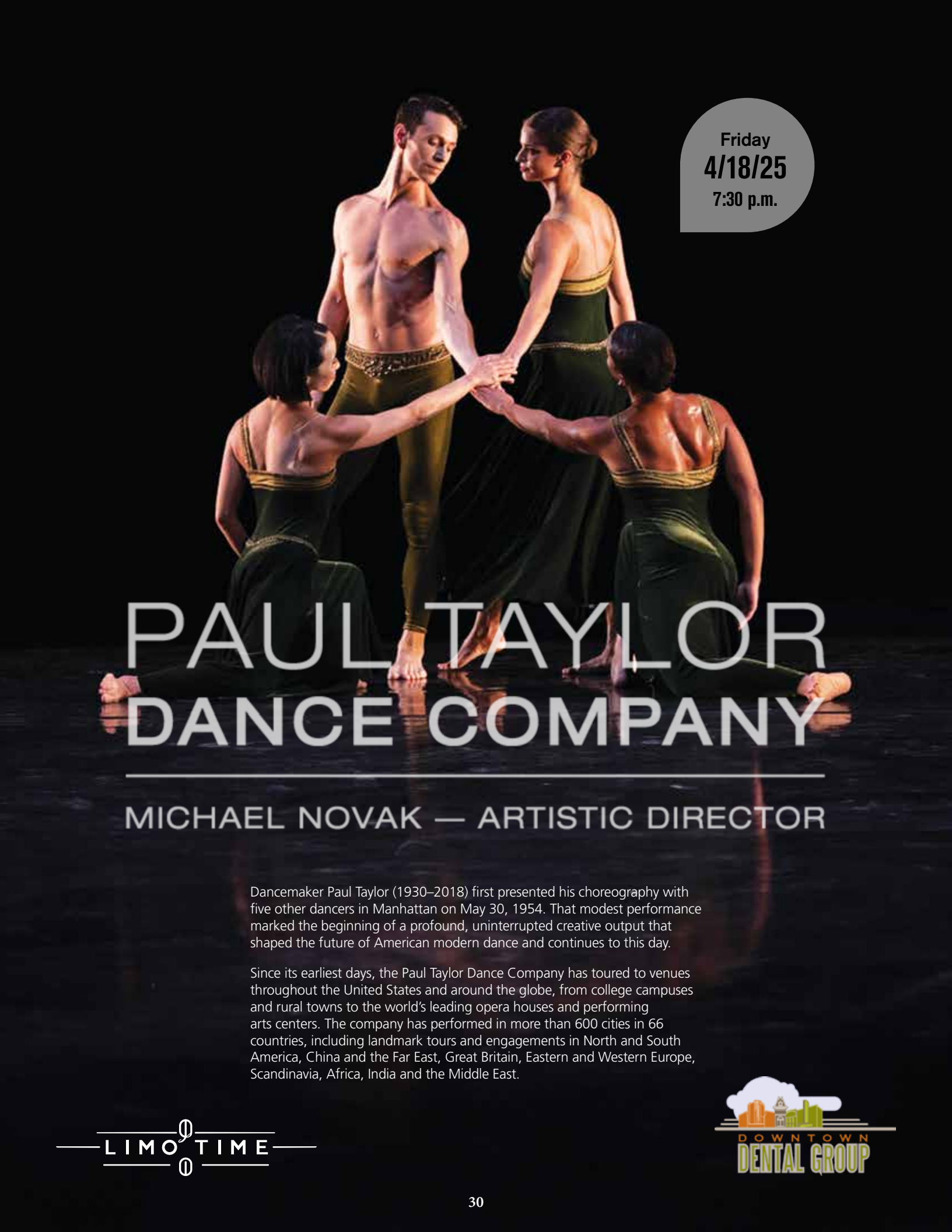


Shemekia
COPELAND

Award-winning blues, soul and Americana singer Shemekia Copeland possesses one of the most instantly recognizable and deeply soulful roots music voices of our time, and is the winner of the 2021 Blues Music Award for B.B. King Entertainer Of The Year.

Shemekia Copeland has established herself as one of the leading blues artists of our time.

— NPR Music



Friday
4/18/25
7:30 p.m.

PAUL TAYLOR DANCE COMPANY

MICHAEL NOVAK — ARTISTIC DIRECTOR

Dancemaker Paul Taylor (1930–2018) first presented his choreography with five other dancers in Manhattan on May 30, 1954. That modest performance marked the beginning of a profound, uninterrupted creative output that shaped the future of American modern dance and continues to this day.

Since its earliest days, the Paul Taylor Dance Company has toured to venues throughout the United States and around the globe, from college campuses and rural towns to the world's leading opera houses and performing arts centers. The company has performed in more than 600 cities in 66 countries, including landmark tours and engagements in North and South America, China and the Far East, Great Britain, Eastern and Western Europe, Scandinavia, Africa, India and the Middle East.



Considered by "Billboard" as one of the top five female groups of all time, The Pointer Sisters have enjoyed a long and successful career in the music industry. They began their formal vocal training in their father's church, The Church of God in West Oakland, California. When the sisters first became a trio, consisting of Anita, June and Ruth, they recorded Bruce Springsteen's "Fire" as their debut single. It skyrocketed to #2 on the pop charts and began a string of chart success. They went on to achieve world-wide fame and have secured a place in pop music history. Ruth Pointer continues to perform the music of The Pointer Sisters all over the globe with her daughter and granddaughter.

Tuesday
5/13/25
7:30 p.m.

The **POINTER SISTERS**



Don and Linda
Glaser FAMILY

MAKING CONNECTIONS BRINGING CAMPUS AND COMMUNITY TOGETHER

McCain
AUDITORIUM

DID YOU KNOW?

McCain Auditorium isn't just a facility with a stage at Kansas State University; it is a hub of artistic and cultural opportunity for the campus and the surrounding region. McCain is committed to enhancing cultural expression, developing human potential and expanding knowledge through its engagement programs.

McCain works with campus and community partners to promote universitywide learning, creativity, discovery and engagement through the arts, humanities and sciences, advancing the university's goal to positively impact society and transform lives in Kansas and around the world.

In addition to the McCain Performance Series, a nine-month season of world-class performances, McCain Auditorium offers numerous engagement and outreach programs.



COMMUNITY CONNECTIONS

Several artists in the McCain Performance Series offer master classes, lectures, creative residencies and other activities for schools, businesses, senior centers and other entities to connect artists to the community.



CAMPUS CONNECTIONS

Select artists presented by the McCain Performance Series will visit campus classrooms and other locations to connect with students in informal settings. This program encourages dialogue and extends opportunities to deepen learning unique to their fields or discover issues beyond classroom curriculum.

MCCAIN CONVERSATIONS AND POST-PERFORMANCE DIALOGUES

These discussions are designed to engage individuals with artists as a question-answer session or with a scholar in a related field to encourage deeper discussions and understandings about the performance or topics relevant to the work. For a list of McCain Conversations, please visit k-state.edu/mccain/engage/conversations.

Due to staffing issues, McCain Conversations will be on hiatus in the 2024-2025 season.

FREE STUDENT MATINEES

More than 6,000 precollege students from the local and surrounding schools are bused to McCain Auditorium each year to see a live arts educational performance. Teachers receive in-depth study guides to connect curriculum to these free student matinees.

THANK YOU TO OUR MCCAIN EDUCATION AND OUTREACH SPONSORS

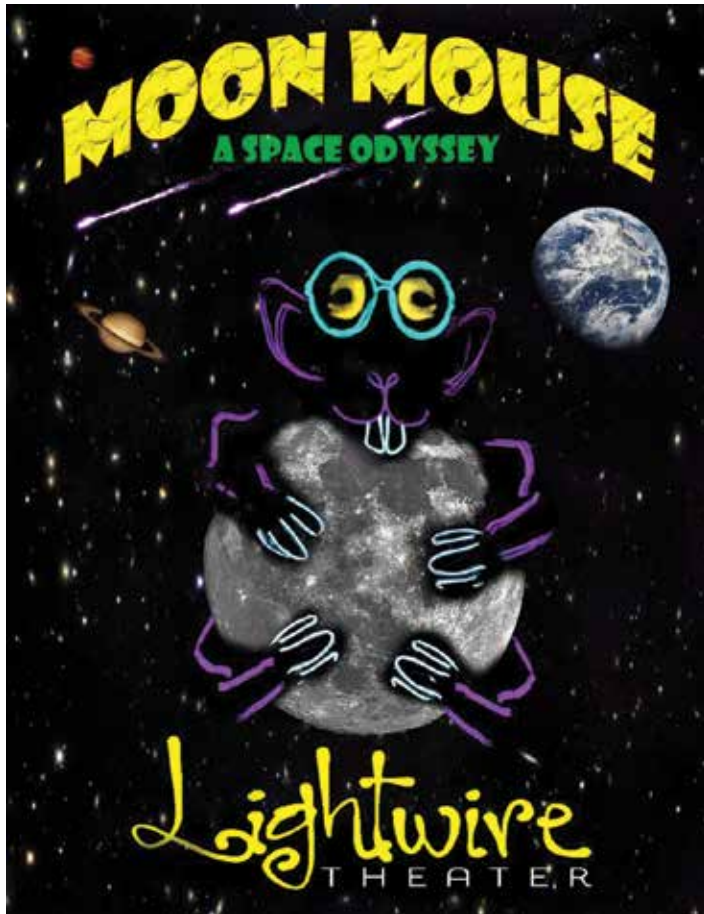
DEAN
COUGHENOUR
TRUST



Mindy &
David Weaver



FREE STUDENT MATINEES



February 27, 2025 at 9:30 am and 12 p.m.
Recommended for preschool and up.

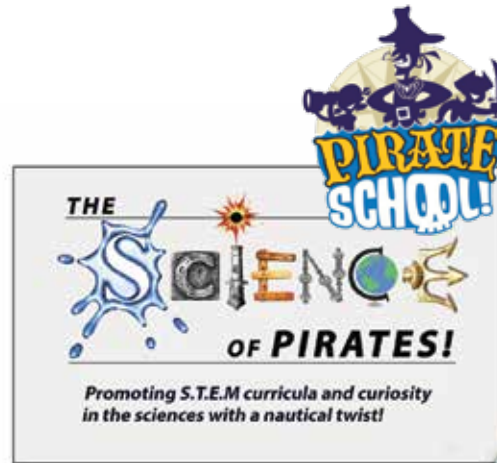
Marvin the mouse wants to be popular. Constantly bullied and picked on by the “cool” mice, he is labeled as a loser and a geek. To get away from the continuous badgering, he retreats into his science books and a world of fantasy. He longs to have adventures — to be the hero.

Join Marvin on the space adventure of a lifetime: a trip to the surface of the moon on his homemade rocket, where he meets a strange cast of misfit creatures and learns of infinite peril and awesome beauty.

Will Marvin make his dreams come true and bring him the glory and acceptance he craves?

Lightwire Theater has been featured as semi-finalists on NBC’s “America’s Got Talent” and winners of TruTV’s “Fake Off.” The group combines theater and technology to bring stories to life in complete darkness, and it is internationally recognized for its signature brand of electroluminescent artistry.

Lightwire Theater is proud to present **MOON MOUSE**, a cosmic adventure about celebrating differences.



April 9, 2025 at
9:30 a.m. and 12 p.m.
Recommended for grades K-5

Pirate School: The Science of Pirates pushes the boundaries of science and technology, just like the seafarers of old. Who better to expand children’s horizons than a pirate? Concepts include atmospheric pressure, wind, currents and the aerodynamics of a sailboat (science), simple machines (engineering), navigation (math), and of course, the flight of a cannonball (technology) — all wrapped up in a theater production (art). Combining STEM concepts with the universal dream of a swashbuckling adventure will inspire, encourage and empower.

How can you make an impact?

If you appreciate the value the McCain Performance Series and its education and outreach programs offer our community, please consider supporting these programs. There are many ways you or your company can help.

- Join the Friends of McCain (see middle of brochure for more information).
- Sponsor a McCain Performance Series event.
- Sponsor the McCain education and outreach program.
- Establish an endowment.

To learn more about how you can help support McCain Auditorium, contact Todd Holmberg at 785-532-6425 or trholm@k-state.edu.



PRICING AND SEATING

HOW TO SAVE MONEY:

A season subscription is an order of seven or more shows. The more shows you order as a subscriber, the more you save!

- Subscribe to seven or more events and save 10%.
- Subscribe to 13 or more events and save 15%.
- Subscribe to the entire season and save 20%.

To receive your discount, all of your selected shows must be purchased at the same time. Ticket buyers wishing to sit together must send all orders in one envelope. Only one discount can be applied to general public tickets.

HOW TO GET THE BEST SEATS AVAILABLE:

Become a Friend of McCain and return your order form by June 28 to receive priority seating. See middle section of season brochure for information on joining the Friends of McCain. Priority seating and seat request conflicts will be processed based upon a combination of several factors:

- Level of Friends of McCain contribution.
- How many events are chosen in current subscription order (must pick at least seven different events).
- Date the order is received.

DISCOUNTS AND CERTIFICATES:

Youth: 50% off

Youth tickets are 50% off general public prices for some shows. Prices are reflected on the ticket order form. Youth tickets are for patrons ages 17 and under. Valid IDs may be required. Limit is one per youth. Does not apply to orchestra pit seating.

Groups

Entertain a group of 10 or more friends, family, classmates or business associates and save 10%. Please call **785-532-6428** for more information. Tickets must be ordered and paid for in one transaction.

Gift certificates

Gift certificates are available in any amount over \$10 and are available at the McCain ticket services office or by calling **785-532-6428**. Gift certificates can be redeemed for McCain Performance Series events **ONLY**. Gift certificate redemption number is required at time of ticket purchase.

TICKET INFORMATION

TICKET EXCHANGES AND REFUNDS

Subscribers may upgrade their tickets by paying the difference in price (service charges plus tax apply). To exchange tickets, the original ticket purchaser must contact the McCain ticket services office at least two business days before the performance. Tickets to past shows cannot be exchanged or refunded. Exchanges and upgrades are subject to availability. Due to the nature of the performing arts, all artists, programs and dates are subject to change.

TICKET FEES

Ticket fees help defray hardware, software and human resource costs required to provide a high level of customer service. McCain employs the latest technology to ensure transactions are safe and secure. Ticket fees and sales tax are not included in the price of the ticket. Tickets purchased for any performance at McCain Auditorium will be assessed a \$4 plus tax per ticket facility surcharge. Tickets purchased online will be assessed a \$5 plus tax internet handling fee per ticket in addition to the facility surcharge. Patrons requesting to receive their ticket orders via mail will be charged a \$3 plus tax mail fee per order in addition to any facility surcharge fees or handling fees. Sales tax will be charged in addition to the ticket price and the associated fees. **Handling fees, including internet fees, and facility surcharge fees are nonrefundable.**

LOST TICKETS

If tickets are misplaced, the McCain ticket services office will issue replacement tickets for \$2 plus tax per ticket. This fee is waived for Friends of McCain members at the Contributor — \$100 — level or higher. When picking up tickets, patrons will be asked to supply a valid ID, and the ID must match the name under which the tickets were ordered. Please be aware that McCain cannot release tickets to anyone whose name is not listed on the order.

Tickets are nontransferable.

WILL CALL

If you have been notified that your tickets are at will call, go to the ticket office during normal ticket office hours, or look for the will call sign at the ticket office before show time.

If you have checked the “will call” box on your season subscription form, your tickets will be ready for pick-up at the will call window at the ticket services office after Aug. 14, 2024.



TICKET SERVICES OFFICE

For ticket or event information, call the McCain ticket services office at **785-532-6428** during normal ticket office hours. The McCain ticket services office is open from noon to 4 p.m. Wednesdays through Fridays (closed Mondays and Tuesdays) and is located in the lobby of McCain Auditorium. The McCain ticket services office is generally open 90 minutes before each performance in McCain Auditorium.

Order your tickets

- Mail: 351 McCain Auditorium, 1501 Goldstein Circle
Manhattan, KS 66506-4711
- Phone: **785-532-6428**
- On the web: mccain.k-state.edu

GENERAL INFORMATION

Please note that there is no elevator access to seating in the mezzanine and balcony. For those with mobility issues, please contact the ticket services office for assistance with seating. McCain reserves the right to limit single seating.

ACCESSIBLE SEATING

Wheelchair-accessible seating is available with companion seating nearby. Inform the McCain ticket services office of special seating needs when ordering. **Please note, the wheelchair area does not have physical seats, but has empty areas for patrons' wheelchairs. The venue reserves the right to move or cancel this ticket if the patron is not utilizing a wheelchair.** Please inform the ticket services office when ordering if you or your party needs mobility-accessible seating.

FOR COMPANION SEATS

Companion seats are reserved for the companions of patrons purchasing wheelchair-accessible seating. The venue reserves the right to move or cancel this ticket if the patron is not accompanying a patron in a wheelchair.

AUDIO/VISUAL ENHANCEMENT

FM listening assistance devices are available. Please contact the office of McCain Auditorium at least two business days prior to the event at **785-532-6425**. Patrons who use a TDD may contact the McCain ticket services office through the Kansas Relay Center at **1-800-776-3777** at least one month prior to the performance. Large print programs are available if the request is made at least one week prior to the performance. Sign language interpretation is available with one-month advance notice. Please call **785-532-6425** for more information.

DOORS AND LATE SEATING

Doors generally open 30 minutes prior to the performance start time. All events start promptly at the time listed on the ticket. Latecomers will be seated at the first appropriate pause in the program or at intermission, as determined solely by the artist and house staff.

CHILDREN: CONTENT AND SEATING

As a courtesy to our patrons, we ask that children under the age of 5 not be brought to performances, except where clearly noted. Children should be able to sit quietly throughout the entire performance. **All children are required to have a ticket, even if guardians plan on holding the child in their lap during the performance.** Disruptive children (as determined solely by McCain Auditorium) and their parents will be asked to leave the auditorium. Our staff can answer questions about the age appropriateness or content of a show. However, you must ultimately be responsible for determining whether a show's content is appropriate for you and your family. Booster seats are available at the Patron Services desk by the ticket services office.

VOLUNTEER

Please call **785-532-6425** to ask how you can be a part of McCain Auditorium's volunteer program.

PARKING

Complimentary parking is available in the K-State parking garage for Friends of McCain members who contribute at the Patron (\$500+) level or above. Please see the center of this brochure for more information on the benefits of joining the Friends of McCain. The K-State parking garage, at the corner of Anderson Avenue and 17th Street, offers convenient parking. Fees for the garage are \$2 per hour and \$16 max per day and are charged 24 hours on weekdays. Garage parking is free on weekends. Accessible parking is available in the K-State parking garage and is charged the same rate as other stalls. McCain Auditorium is not responsible for metered stalls on Goldstein Circle and cannot guarantee their availability. Most stalls on campus not in the parking garage are free after 5 p.m. but fill quickly. Patrons may park in these stalls for performances unless otherwise posted. Remember, latecomers will be seated at the first appropriate pause or at intermission, as determined solely by the artist and house staff.

ATA BUS TRANSPORTATION

Beginning 90 minutes before show time, a chartered ATA bus will begin pick up from Parking Lot A2 with delivery to the McCain Auditorium north entrance off Goldstein Circle. Parking Lot A2 is located on the southwest corner of Vattier Street and Manhattan Avenue. The bus stop at Parking Lot A2 will be clearly marked. The bus will run approximately every 7-10 minutes. Last pick up from the parking lot will be at 10 minutes before show time. The bus will return from Goldstein Circle to Parking Lot A2, making several runs after the show. This service is for McCain Performance Series shows at McCain Auditorium.

PATRON SERVICES

Coat check, hearing assistance devices and booster seats are available at the patron services desk located next to the ticket services office.

“WELCOME TO MUSICAL COMEDY HEAVEN!”

Time Out



The Book of Mormon, Feb. 18 and 19, Pg. 23



The Mikado:
New York Gilbert & Sullivan Players
March 10, Pg. 27



Mnozil Brass, March 2, Pg. 25



The Aluminum Show
Feb. 2, Pg. 19



The Peking Acrobats
Feb. 11, Pg. 22



Mannheim Steamroller Christmas by Chip Davis, Dec. 19, Pg. 17



FRIENDS OF MCCAIN TICKET ORDER FORM



Paul Taylor
Dance Company
April 18, Pg. 30

WHO SHOULD USE THIS FORM:

Use this form to subscribe to a package of seven or more shows for the 2024–2025 McCain Performance Series. If you want to purchase individual tickets to shows (not part of a package of seven or more), **do not use this form**. Individual tickets go on sale July 24 at 10 a.m. online only (k-state.edu/mccain). Phone and in-person orders for individual tickets will begin July 24 at 12 p.m. at 785-532-6428.

HOW TO SAVE MONEY AND GET THE BEST SEATS:

1. Get your order in early! This is the best (and easiest) thing you can do to get your order to the front of the line. Friends of McCain receive even more priority (see No. 3 below)!
2. Order a subscription (a package of seven or more shows). The more shows you order as a subscriber, the more you save! To receive your discount, all of your selected shows must be purchased at the same time. Ticket buyers wishing to sit together must send separate orders in one envelope. All audience members, including lap children, must have a ticket. **Please, no children under 5 years of age unless noted.**
 - Subscribe to seven or more events and save 10 percent.
 - Subscribe to 13 or more events and save 15 percent.
 - Subscribe to the entire season and save 20 percent.

3. Become a Friend of McCain at the \$250 level or above and return your order form by June 28 to receive priority seating. See middle section of season brochure for information on joining the Friends of McCain. Priority seating and seat request conflicts will be processed based upon a combination of several factors:
 - Level of Friends of McCain contribution.
 - How many events are chosen in current subscription order (must pick at least seven different events).
 - Date order received.
4. Double-check your order! Errors on your order form can delay the process, as it requires you to be contacted for clarification.

WHAT HAPPENS AFTER I TURN IN THIS FORM:

Tickets will be mailed or placed in the will call window located at the McCain ticket office in mid to late August (**depending on which option is selected**). Payment will be verified before tickets are mailed or placed in will call.

If your first choice of tickets is not available for a particular performance or price level, the best available tickets at the next lowest price or section will be substituted. All events are held at McCain Auditorium unless otherwise indicated. Youth prices are applicable for those 17 years and younger for select shows. Verification will be required. Artists, programs, dates, prices, venues and seating configurations are subject to change.

LET'S GET STARTED



ADMIN USE ONLY:

Date Received	Initial	Total Contribution	Number of shows	Benefits	Total Tax-free Donation	Date to Parking	Date to ASC
		\$		\$	\$		

STEP 1 Fill out personal information.

Name _____ Address _____

City _____ State _____ ZIP _____

Phone _____ Email _____

I do not wish to receive email updates.

STEP 2 Join the Friends of McCain Auditorium.

(Seating priority is given to Friends of McCain members at \$250 and above. Your form must also be turned in by June 28.)

I wish to join the Friends of McCain and receive thank-you gifts such as priority seating, free parking and other exciting exclusive privileges (see middle section of brochure for more information).

My order must be received by June 28 to receive priority before the general public.



No, I am not making a gift at this time. Skip to STEP 4 for tickets only.

Please select your category:

Contributor (\$100+) Supporter (\$250+) Patron (\$500+) Benefactor (\$1,000+)

Fellow (\$2,500+) Sustainer (\$5,000+) Guarantor (\$10,000+) Other

Total amount of gift \$ _____

My gift is from: an individual a household

My company, _____ matches gifts: _____ Total amount of match: _____

Please note your gift is tax deductible to the fullest extent of the law. Depending on the value of the benefits you receive, a portion of your gift may not be tax deductible.

Did you make a gift at the Patron level (\$500) or above? If so:

I **want** to receive complimentary parking in the K-State garage.

If so, please provide your license plate numbers of the vehicles you will use at shows. (list up to two plate #s):

I **do not want** to receive complimentary parking in the K-State garage.

Plate #1: _____*

I **do not wish** to receive any benefits for any level.

Plate #2: _____*

**Please note if plate type is different than a standard plate.*

STEP 3 Fill out Friends of McCain payment information.

(This payment is a separate transaction from your ticket payment.)

I am paying by check made out to the Friends of McCain. I will enclose the check with my separate credit card payment for tickets. Send this payment in the same envelope with your separate ticket order.

Visa

Name as shown on credit card

MasterCard

Cardholder's signature

Discover

American Express

Credit card billing address (if different from above)

Card Number

Expiration Date

CVV

McCain Office Staff will separate here.

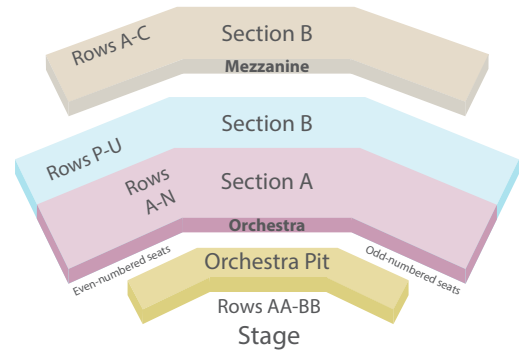
Ticket Services Office use only	Number of shows	Date Received	Order Filled	Order Paid	Mail/Will Call	FOM \$
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REMINDERS

Only 2024-2025 season ticket orders are accepted on this form. Season ticket orders must include ticket orders for at least seven different events. Single tickets for individual performances will go on sale July 22 at 10 a.m. online only (mccain.k-state.edu). Phone and in-person orders begin at 12 p.m., July 24 at the McCain Ticket Services Office or 785-532-6428.

All events are held at McCain Auditorium unless otherwise indicated. Youth prices, if indicated, are applicable for those 17 years and younger. Verification will be required.

SEATING CHART



The deadline to submit your order to receive priority seating is June 28 for Friends who contribute \$250 or more.

Mezzanine and balcony seating are not accessible without stairs. If you have questions about accessible-seating, please call our ticket services office at 785-532-6428.

STEP 4 Please select your first choice seating location.

- Main floor only
- Wheelchair-accessible seating
- Mezzanine/Balcony only (not available for all events)
- Other (please specify) _____
- Best seating available in price selected
- I request the same seats as last year*. Seats: _____

* I understand that same seats cannot be guaranteed and depend on a variety of factors.

STEP 5

Please indicate special requests (McCain will fulfill special requests to the best of our availability but they cannot be guaranteed, especially when ordering four or more seats for high-profile shows). We will also do our best to sit multiple orders together, but that cannot be guaranteed.

STEP 6

1. Indicate number of desired tickets in the appropriate box.
2. Indicate total cost at the end of each event and at bottom of chart.

PERFORMANCES <small>Arranged in chronological order</small>	Orchestra Pit <small>(Adult Price Only)</small>		Section A		Section B Orchestra		Section B Mezzanine/ Lower Balcony		Total Cost	Ticket Office use only
	Price	Quantity	Adult	YTH	Adult	YTH	Adult	YTH		
Performance Time	\$125 x	2	Adult \$36 x	YTH \$18 x	Adult \$30 x	YTH \$16 x	Adult \$20 x	YTH \$10 x	\$320	
Aaron Watson <small>Thur., Sept. 5, 2024 7:30 p.m.</small>	\$79 x		Adult \$49 x	YTH \$24.50 x	Adult \$39 x	YTH \$19.50 x	Adult \$29 x	YTH \$14.50 x		
The Righteous Brothers <small>Sun., Sept. 15, 2024 7:30 p.m.</small>	\$99 x		Adult \$79 x	YTH \$39.50 x	Adult \$69 x	YTH \$34.50 x	Adult \$59 x	YTH \$29.50 x		
Starship and Foghat <small>Fri., Sept. 20, 2024 7:30 p.m.</small>	\$109 x		Adult \$89 x	YTH \$44.50 x	Adult \$79 x	YTH \$39.50 x	Adult \$69 x	YTH \$34.50 x		

Artists, programs, prices, venues and seating configurations are subject to change.

More shows

PERFORMANCES Arranged in chronological order	Orchestra Pit (Adult Price Only)		Section A		Section B Orchestra		Section B Mezzanine/ Lower Balcony		Total Cost	Ticket Office use only
MALEVO Wed., Sept. 25, 2024 7:30 p.m.	\$69 x		Adult \$49	x	Adult \$29	x	N/A			
			YTH \$24.50	x	YTH \$14.50	x				
Dear Evan Hansen Wed., Oct. 2, 2024 7:30 p.m.	N/A		Adult \$89	x	Adult \$79	x	Adult \$69	x		
			YTH \$89	x	YTH \$79	x	YTH \$69	x		
Blackberry Smoke Fri., Oct. 11, 2024 7:30 p.m.	\$99 x		Adult \$69	x	Adult \$59	x	Adult \$49	x		
			YTH \$34.50	x	YTH \$29.50	x	YTH \$24.50	x		
HYPROV : Improv Under Hypnosis Fri., Oct. 18, 2024 7:30 p.m.	\$89 x		Adult \$55	x	Adult \$45	x	N/A			
			YTH \$27.50	x	YTH \$22.50	x				
Menopause the Musical 2 Wed., Oct. 30, 2024 7:30 p.m.	\$79 x		Adult \$49	x	Adult \$39	x	Adult \$29	x		
			YTH \$49	x	YTH \$39	x	YTH \$29	x		
Lewis Black Fri., Nov. 1, 2024 7:30 p.m.	\$79 x		Adult \$59	x	Adult \$49	x	Adult \$39	x		
			YTH \$29.50	x	YTH \$24.50	x	YTH \$19.50	x		
STOMP Sun., Nov. 10, 2024 7 p.m.	\$89 x		Adult \$69	x	Adult \$59	x	Adult \$49	x		
			YTH \$69	x	YTH \$59	x	YTH \$49	x		
Flint Hills Children's Choir Wed., Dec. 4, 2024 7 p.m.	\$25x		Adult \$20	x	Adult \$15	x	Adult \$10	x		
			YTH \$10	x	YTH \$7.50	x	YTH \$5	x		
The Gatlin Brothers Fri., Dec. 6, 2024 7:30 p.m.	\$89 x		Adult \$59	x	Adult \$49	x	Adult \$39	x		
			YTH \$29.50	x	YTH \$24.50	x	YTH \$19.50	x		
Mannheim Steamroller Christmas by Chip Davis Thur., Dec. 19, 2024 7:30 p.m.	\$135 x		Adult \$85	x	Adult \$75	x	Adult \$65	x		
			YTH \$42.50	x	YTH \$37.50	x	YTH \$32.50	x		
The Ozark Mountain Daredevils Thur., Jan. 23, 2025 7:30 p.m.	\$89 x		Adult \$69	x	Adult \$59	x	Adult \$49	x		
			YTH \$34.50	x	YTH \$29.50	x	YTH \$24.50	x		
The Aluminum Show Sun., Feb. 2, 2025 7 p.m.	\$75 x		Adult \$55	x	Adult \$45	x	Adult \$35	x		
			YTH \$27.50	x	YTH \$22.50	x	YTH \$17.50	x		
The Peking Acrobats Tue., Feb 11, 2025 7 p.m.	\$69 x		Adult \$49	x	Adult \$39	x	Adult \$29	x		
			YTH \$24.50	x	YTH \$19.50	x	YTH \$14.50	x		

Artists, programs, prices, venues and seating configurations are subject to change.

More shows 

PERFORMANCES Arranged in chronological order	Orchestra Pit (Adult Price Only)		Section A		Section B Orchestra		Section B Mezzanine		Total Cost	Ticket Office use only
The Book of Mormon Tue., Feb. 18, 2025 7:30 p.m.	N/A		Adult \$99	x	Adult \$89	x	Adult \$79	x		
			YTH \$99	x	YTH \$89	x	YTH \$79	x		
The Book of Mormon Wed., Feb. 19, 2025 7:30 p.m.	N/A		Adult \$99	x	Adult \$89	x	Adult \$79	x		
			YTH \$99	x	YTH \$89	x	YTH \$79	x		
Academy of St Martin in the Fields and Bruce Liu Fri., Feb. 21, 2025 7:30 p.m.	\$79 x		Adult \$49	x	Adult \$39	x	N/A			
			YTH \$24.50	x	YTH \$19.50	x				
Mnozil Brass: Jubilee Sun., March 2, 2025 7:30 p.m.	\$69 x		Adult \$49	x	Adult \$29	x	N/A			
			YTH \$24.50	x	YTH \$14.50	x				
The Shamrock Tenors Thur., March 6, 2025 7:30 p.m.	\$79 x		Adult \$59	x	Adult \$49	x	Adult \$39	x		
			YTH \$29.50	x	YTH \$24.50	x	YTH \$19.50	x		
The Mikado: New York Gilbert & Sullivan Players Mon., March 10, 2025 7:30 p.m.	N/A		Adult \$59	x	Adult \$49	x	Adult \$39	x		
			YTH \$29.50	x	YTH \$24.50	x	YTH \$19.50	x		
Kurt Elling and Yellowjackets Tue., March 25, 2025 7:30 p.m.	\$69 x		Adult \$49	x	Adult \$29	x	N/A			
			YTH \$24.50	x	YTH \$14.50	x				
The Blind Boys of Alabama and Shemekia Copeland Mon., April 7, 2025 7:30 p.m.	\$89 x		Adult \$59	x	Adult \$49	x	Adult \$39	x		
			YTH \$29.50	x	YTH \$24.50	x	YTH \$19.50	x		
Paul Taylor Dance Company Fri., April 18, 2025 7:30 p.m.	\$69 x		Adult \$49	x	Adult \$29	x	N/A			
			YTH \$24.50	x	YTH \$14.50	x				
The Pointer Sisters Tue., May 13, 2025 7:30 p.m.	\$129 x		Adult \$89	x	Adult \$79	x	Adult \$69	x		
			YTH \$44.50	x	YTH \$39.50	x	YTH \$34.50	x		

Enter totals
on next page



Ticket Services Office use only	Number of shows	Date Received	Order Filled	Order Paid	Mail/Will Call	FOM \$
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STEP 7 How do you want to get your tickets?

(please check one)

- Mail delivery
 Will call (pick up at McCain ticket office)

If no delivery method is selected, tickets will be placed in "Will call."

** McCain Auditorium will charge credit card orders the current sales tax rate at time of processing. At the time of this printing, sales tax rate is 9.15 percent.*

Season order subtotal		
Select seven to 12 events: subtract 10 percent		
Select 13 or more events: subtract 15 percent		
Select all events: subtract 20 percent		
Add facility surcharge fee (\$4 x total number of tickets ordered)		
Season order processing fee	\$20	
Mailing fee (If applicable — see STEP 7)	\$3	
Subtotal before tax		
Add 9.15 percent sales tax* (multiply above subtotal before tax by .0915)		
ESTIMATED TOTAL		

STEP 8 Please double check your order and make sure you check one of the boxes in STEP 7.

STEP 9 Send in this entire form and all credit card payments by June 28.

Send your form, contribution to the Friends of McCain and your separate ticket payment (by credit card only) to:

McCain Auditorium
351 McCain Auditorium
1501 Goldstein Circle
Manhattan, KS 66506-4711
785-532-6428

McCain Auditorium makes best efforts to honor seating requests but they cannot be guaranteed. Friends of McCain who donate at the \$250 level or more receive priority seating if orders are received by June 28.

STEP 10 Please only use this form to order seven or more events for the 2024-2025 season. The more you order, the more you save. Please fill out your personal information.

Name _____ Address _____

City _____ State _____ ZIP _____

Phone _____ Email _____

STEP 11 Fill out ticket payment information. Credit card payment only. Checks are not accepted for this season ticket payment. Credit card processing will begin August 2024.

- Visa
 MasterCard
 Discover
 American Express

Name as shown on credit card

Cardholder's signature

Credit card billing address (if different from above)

Card Number

Expiration Date

CVV

Artists, programs, prices, venues and seating configurations are subject to change.