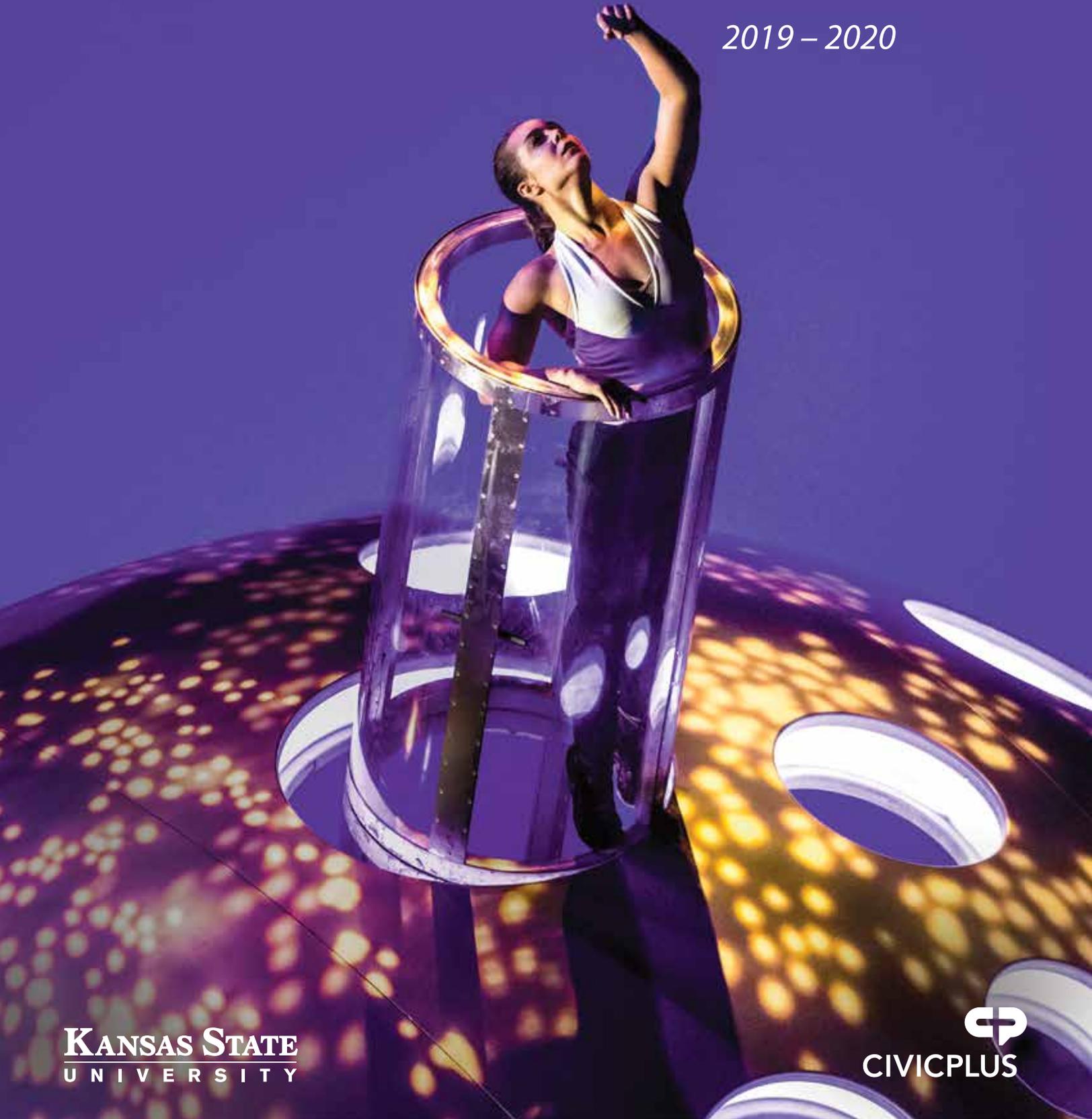


McCain

PERFORMANCE SERIES

2019 – 2020



McCain

PERFORMANCE SERIES

2019 – 2020



Nitty Gritty Dirt Band 4	Jane Lynch: A Swingin’ Little Christmas 15	In the Mood 28
7:30 p.m. Sunday, Sept. 8, 2019	7:30 p.m. Tuesday, Dec. 10, 2019	7:30 p.m. Friday, March 6, 2020
The Four Italian Tenors: “Viva Italia” 5	Travis Tritt 16	George Orwell’s 1984 29
7:30 p.m. Friday, Sept. 13, 2019	7:30 p.m. Friday, Dec. 13, 2019	7:30 p.m. Wednesday, March 18, 2020
Steve Martin and Martin Short 6	The Color Purple 17	Homer’s The Odyssey 30
7:30 p.m. Sunday Sept. 22, 2019	7:30 p.m. Wednesday, Jan. 22, 2020	7:30 p.m. Thursday, March 19, 2020
The Kingdom Choir 7	Squirrel Nut Zippers and The Dirty Dozen Brass Band 18	One Night of Queen 31
7:30 p.m. Wednesday, Oct. 2, 2019	7:30 p.m. Friday, Jan. 31, 2020	7:30 p.m. Saturday, March 21, 2020
Siudy Garrido Flamenco Dance Theater 8	Finding Neverland 19	Susan Werner (Wareham Opera House) 32
7:30 p.m. Thursday, Oct. 10, 2019	7 p.m. Thursday Feb. 6, 2020	7 and 9:30 p.m. Friday, March 27, 2020
Russian Renaissance 9	Bobby McFerrin: circlesongs 20	Piff The Magic Dragon 33
7:30 p.m. Sunday, Oct. 13, 2019	7:30 p.m. Monday, Feb. 10, 2020	6 p.m. Sunday, April 5, 2020
An Acoustic Evening with John Hiatt 10	Imani Winds with Jon Nakamatsu 21	Beautiful — The Carole King Musical 34
7:30 p.m. Wednesday, Oct. 16, 2019	7:30 p.m. Wednesday, Feb. 12, 2020	7:30 p.m. Monday, April 13, 2020
Ken Jeong 11	Chris Thile, mandolin 24	Kool & The Gang 35
7:30 p.m. Sunday, Oct. 27, 2019	7:30 p.m. Tuesday, Feb. 18, 2020	7:30 p.m. Saturday, April 18, 2020
Diavolo: Architecture in Motion 12	RENT 25	Anne of Green Gables, The Ballet 36
7:30 p.m. Thursday, Nov. 14, 2019	7:30 p.m. Monday, Feb. 24, 2020	7 p.m. Sunday, May 3, 2020
42FT — A Menagerie of Mechanical Marvels — Cirque Mechanics 13	Dinosaur World Live! 26	
7:30 p.m. Tuesday, Nov. 19, 2019	6:30 p.m. Wednesday, Feb. 26, 2020	
Oak Ridge Boys: 2019 Christmas Tour 14	Lunasa (Wareham Opera House) 27	
7:30 p.m. Sunday, Dec. 1, 2019	7 and 9:30 p.m. Saturday, Feb. 29, 2020	



Dates, artists, venue and ticket prices subject to change.

JOIN THE FRIENDS OF MCCAIN FOR EXCLUSIVE PRIVILEGES*

- Priority seating before the general public.
- Free parking in the K-State parking garage.
- Invitations to Meet the Artist and other exclusive social events.

*Based upon the amount of gift. See middle of brochure for details.

SUBSCRIBE NOW!

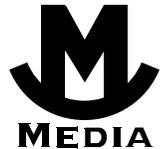
- Subscribe to seven to 12 events and save 10%.
- Subscribe to 13 or more events and save 15%.
- Subscribe to all events and save 20%.

Season tickets (seven or more events) on sale **June 10**.
 Single tickets on sale **Aug. 5** at 10 a.m. (online only). Single tickets also available in person or by phone **Aug. 6** at noon.

Season Sponsor



Presenting Sponsors



Platinum Sponsors



Gold Sponsor



Silver Sponsors



Bronze Sponsors



Thank you to our McCain Performance Series Sponsors! (as of May 20, 2019)

NITTY GRITTY DIRT BAND



SUNDAY
9/8/19
7:30 p.m.

Fresh off their 18-month 50th Anniversary Tour, the iconic and profoundly influential Nitty Gritty Dirt Band, often cited as a catalyst for an entire movement in country rock and American roots music, continues to add to its legendary status.

With multiplatinum and gold records, strings of Top 10 hits such as "Fishin' In The Dark" and "Mr. Bojangles," multiple Grammy, IBMA, CMA Awards and nominations, the band's accolades continue to accumulate.

The band's 1972 groundbreaking "Will The Circle Be Unbroken" album has been inducted into the U.S. Library of Congress as well as the Grammy Hall of Fame. NGDB's recording of "Mr. Bojangles" was also inducted into the Grammy Hall of Fame in 2010. In 2014

"Fishin' In the Dark" was certified platinum for digital downloads by the RIAA.

Today, NGDB (Jeff Hanna, Jimmie Fadden, Bob Carpenter) continue their nonstop touring in their 52nd year together. In 2015, they played to a sold-out crowd at The Historic Ryman Auditorium to film a 50th anniversary special, which began airing on PBS in 2016. The TV special earned a 2016 Emmy award for Special Event Coverage at the Mid-South Regional Emmy Awards.

S	T	R	E	C	K	E	R
N	E	L	S	O	N		
W	E	S	T				

G A L L E R Y

FRIDAY
9/13/19
7:30 p.m.

The Four Italian Tenors present an extraordinary program of the most famously beloved Italian opera arias and songs, fusing Italian wit and charm with romanticism, lyricism, dramatic flair and operatic style. This project is the inaugural tour in the United States of this sensational young Italian ensemble.

Their performances are captivating, exhilarating, passionate, engaging and mesmerizing. Hear this new generation of world-class tenors explore and present these classic works with panache, verve and vivacity, all in their own inimitable style.

Be transformed to the land of Italy, and bathe in its rich culture with the sounds of The Four Italian Tenors.

The Four Italian Tenors **A Salute to four great Italian Tenors:
Enrico Caruso, Mario Lanza,
Luciano Pavarotti, Andrea Bocelli**

“Diva Italia”



Comedy legends Steve Martin and Martin Short are coming to Manhattan for one night only!

They recall their iconic careers, creative influences and most memorable encounters, uniquely presented through a blend of stand-up, musical numbers and conversations about their lives in show business.

Martin is one of the most acclaimed and beloved talents in entertainment. His work has earned numerous honors, including an Academy Award, five Grammy Awards, an Emmy Award, the Mark Twain Award, and the Kennedy Center Honors. Many of Martin's films are considered modern classics including: "The Jerk," "Father of the Bride," and "Planes, Trains & Automobiles."

Short is a beloved comedian and actor whose career spans television, film and theater. Since his breakout performances on NBC's "Saturday Night Live," Short has become a household name with roles in feature films including "Three Amigos" and as the quirky wedding planner, Franck Eggelhoffer, in the "Father of the Bride."

SUNDAY
9/22/19
7:30 p.m.

Now You See Them,
Soon You Won't

Steve Martin — and — Martin Short





London's The Kingdom Choir™ is best known for its show-stopping performance at the royal wedding of Prince Harry and Meghan Markle in 2018. The group's performance of "Stand By Me," seen by a global audience of over 2 billion, instantly catapulted the choir to worldwide fame. Founded in 1994 by award-winning conductor Karen Gibson, the choir draws from various Christian traditions and is dedicated to creating a sound that reflects the community they share through their warm energy and enthusiastic performances. The choir released its first full-length album in November 2018.

Gibson is an award-winning gospel choir conductor who has conducted some of the most prestigious, large-scale choirs across the U.K. The high standard of her work has taken her across Europe, Japan, Rwanda, Nigeria, Guyana and the United States. Gibson's choirs are regular finalists or winners of choir competitions, including BBC Songs of Praise Gospel Choir of The Year.

WEDNESDAY
10/2/19
 7:30 p.m.



THE
 KINGDOM
 CHOIR

V

SIUDY GARRIDO FLAMENCO DANCE THEATER

THURSDAY
10/10/19
7:30 p.m.

The career of Siudy Garrido, the renowned flamenco dancer, choreographer, and artistic director, began on stage at the tender age of 5 in her native country, Venezuela. She is the daughter of the celebrated dancer and instructor Siudy Quintero, who was awarded by the King of Spain for expanding the art of Flamenco beyond its borders. Siudy's formal dance foundation initiated in her mother's academy where she began her professional path. Following in the footsteps of her mother and seizing the responsibility of her lineage, she has dedicated her life to the globalization of the art of flamenco, exploring new concepts of dance where her studies in classical, contemporary and jazz were infused with her flamenco origins, swirling traditional and contemporary techniques into a brand of flamenco that's notably her own and creating a universe filled with rich movement and rhythm.



РУССКИЙ
РЕНЕССАНС

RUSSIAN RENAISSANCE

SUNDAY
10/13/19
7:30 p.m.



After emerging with the \$100,000 grand prize at the 2017 M-Prize Competition, the largest prize for chamber music in the world, Russian Renaissance has firmly established itself as one of the most electrifying and exhilarating ensembles of today. Through stunning performances of everything from tango and folk to classical and jazz, Russian Renaissance is redefining the possibilities of their traditional Russian folk instruments (balalaika, domra/domra alto, button accordion

and balalaika contrabasso) and capturing the attention of audiences worldwide. What makes Russian Renaissance truly special is their ability to both dazzle with breathtaking style and touch the hearts of listeners of all ages and backgrounds. In addition to their success at the M-Prize Competition, Russian Renaissance also received first prize at the 69th Coupe Mondiale in Russia in 2016 and was named Musical America's New Artist of the Month in March 2018.



WEDNESDAY
10/16/19
7:30 p.m.

AN ACOUSTIC EVENING WITH
JOHN HIATT
THE ECLIPSE SESSIONS TOUR



Almost 45 years after the release of his debut album, John Hiatt remains one of America's most respected and influential singer-songwriters thanks to songs such as "Cry Love," "Perfectly Good Guitar," "Feels Like Rain," "Have A Little Faith in Me," and many more. And "The Eclipse Sessions," his newest collection, offers up his strongest set of songs in years. Long celebrated as a skilled storyteller and keen observer of life's twists and turns, Hiatt can get at the heart of a knotty emotion or a moment in time with just a sharp, incisive lyric or witty turn of phrase.

A close-up photograph of Ken Jeong laughing heartily, with his mouth wide open and eyes squinted. He is wearing a dark blue t-shirt. The background is a bright orange color with a pattern of white circles of varying sizes, creating a bokeh effect. The photo is framed with a white, hand-drawn style outline.

SUNDAY
10/27/19
7:30 p.m.

Ken Jeong

Ken Jeong has been blending comedy and medicine all his life. After graduating Duke University and attaining his MD at the University of North Carolina, Ken completed his Internal Medicine residency in New Orleans all while developing his comedy and cult-like following in the stand-up circuit. While in New Orleans, Ken won the "Big Easy Laff-Off" which led him to move to LA in pursuit of a career in entertainment. After further honing his skills at the world-famous Improv and Laugh Factory, Ken was invited to make several television appearances from Comedy Central to BET to The View who named Ken, "The funniest doctor in America."

After appearing in several television shows and films, Ken became part of comedy film history with his iconic role of 'Mr. Chow' in "The Hangover," the highest grossing R-rated comedy in history. Ken reprised his role in "The Hangover Part II" and "The Hangover Part III."

Ken starred as a series regular on the hit NBC sitcom, "Community." His additional credits include "Transformers: Dark of the Moon," "Knocked Up," "Role Models," "Despicable Me" and "Despicable Me 2."

Parental Advisory: Contains adult themes and language.



THURSDAY
11/14/19
7:30 p.m.



DIAVOLO

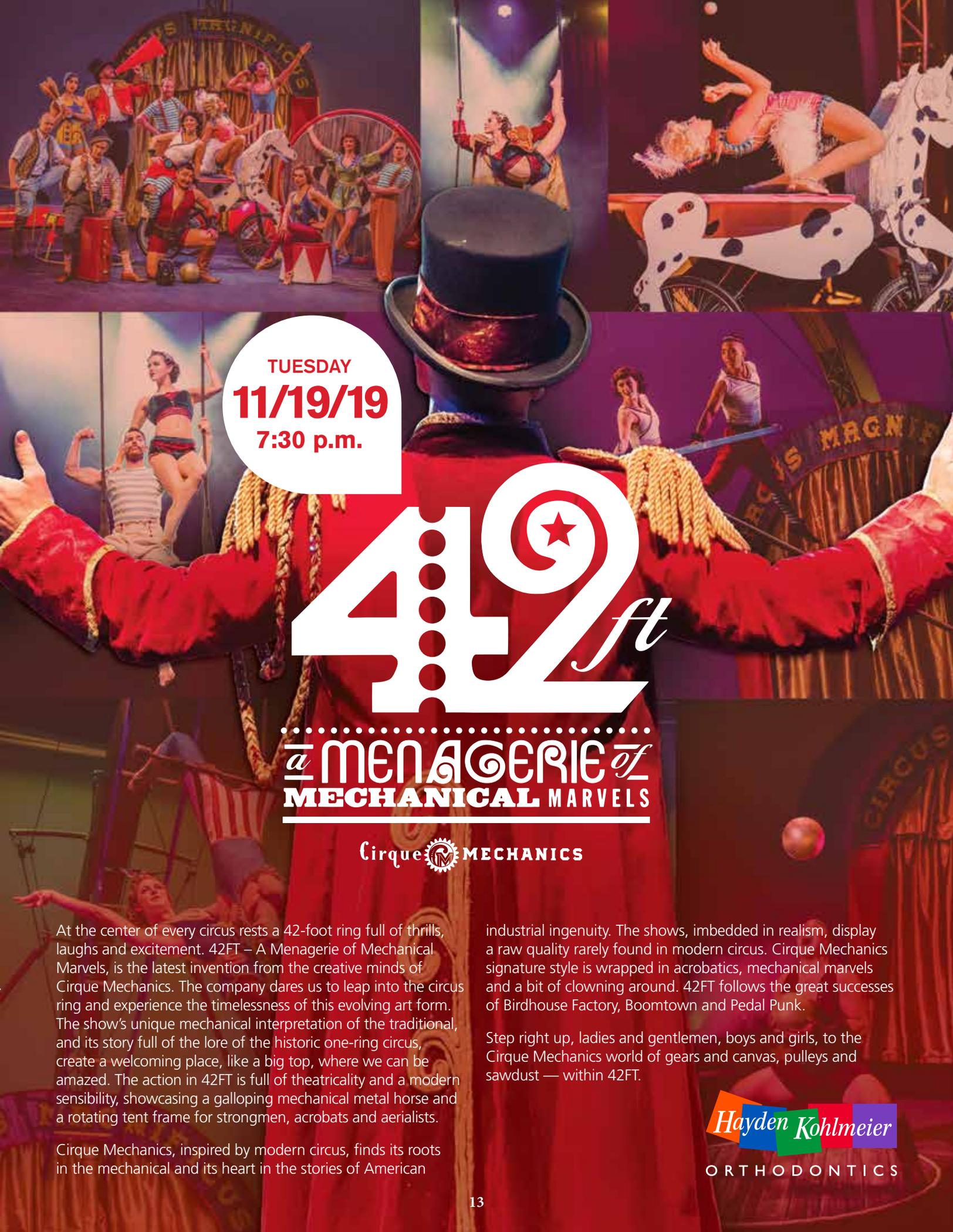
Architecture in Motion

Founded in 1992 by French-born choreographer and visionary Jacques Heim, DIAVOLO is a cultural pillar of the Los Angeles community and has performed for hundreds of thousands of concertgoers worldwide as well as millions on television's "America's Got Talent." DIAVOLO aims to capture and comment upon the ironic and frequently humorous patterns, as well as the darker consequences, of human behavior in the world its built. The work is searching to expand the boundaries of what is considered to be dance by creating a living cinematic experience of powerful

images and abstract narratives. Architectural structures provide the backdrop for dramatic and risky movement, revealing metaphors for the challenge of maintaining humanity and human relationships in modern environments.

Through the DIAVOLO Institute, the company also provides educational and outreach opportunities to people of all ages and abilities while touring nationally and at home in Los Angeles, sharing the pioneering art form and the power of dance as a means of social impact.





TUESDAY
11/19/19
7:30 p.m.

42^{ft}

a MENAGERIE of **MECHANICAL MARVELS**

Cirque  **MECHANICS**

At the center of every circus rests a 42-foot ring full of thrills, laughs and excitement. 42FT – A Menagerie of Mechanical Marvels, is the latest invention from the creative minds of Cirque Mechanics. The company dares us to leap into the circus ring and experience the timelessness of this evolving art form. The show's unique mechanical interpretation of the traditional, and its story full of the lore of the historic one-ring circus, create a welcoming place, like a big top, where we can be amazed. The action in 42FT is full of theatricality and a modern sensibility, showcasing a galloping mechanical metal horse and a rotating tent frame for strongmen, acrobats and aerialists.

Cirque Mechanics, inspired by modern circus, finds its roots in the mechanical and its heart in the stories of American

industrial ingenuity. The shows, imbedded in realism, display a raw quality rarely found in modern circus. Cirque Mechanics signature style is wrapped in acrobatics, mechanical marvels and a bit of clowning around. 42FT follows the great successes of Birdhouse Factory, Boomtown and Pedal Punk.

Step right up, ladies and gentlemen, boys and girls, to the Cirque Mechanics world of gears and canvas, pulleys and sawdust — within 42FT.

Hayden Kohlmeier

ORTHODONTICS



The Oak Ridge Boys



SUNDAY
12/1/19
7:30 p.m.

2019 Christmas Tour

Theirs is one of the most distinctive and recognizable sounds in the music industry. The four-part harmonies and upbeat songs have garnered ACM awards and a host of other industry and fan accolades. Every time they step before an audience, the Oaks bring four decades of charted singles, and 50 years of tradition, to a stage show widely acknowledged as among the most exciting anywhere. And each remains as enthusiastic about the process as ever. The Oaks' high-energy stage show remains the heart and soul of what they do, and they refine it several times a year, striving to keep it fresh well into the future.

MCM | MIDWEST CONCRETE MATERIALS, INC.



A Swingin' Little Christmas!

LIVE in CONCERT!

TUESDAY
12/10/19
7:30 p.m.

Starring
Jane Lynch featuring
Kate Flannery • Tim Davis
& The Tony Guerrero Quintet

Join Emmy- and Golden Globe-winning actress, singer and comedian Jane Lynch as she rings in the holidays with a heartfelt and fun performance of A Swingin' Little Christmas! — featuring poignant and hilarious takes on classic holiday tunes as well as nostalgia-inspired originals penned by bandleader Tony Guerrero.

Lynch, known for her iconic role on "Glee" and her Broadway debut as Miss Hannigan in "Annie," is joined by her comedic

sidekick and actress Kate Flannery ("The Office") as well as Tim Davis, "Glee's" vocal arranger. The trio's delightful three-part harmonies and onstage banter shine even brighter when backed by the incredible jazz band, the Tony Guerrero Quintet.

A Swingin' Little Christmas! has the sentimental feeling to put you in the holiday spirit, mixed with the zany fun that is Lynch's M.O.



FRIDAY
12/13/19
7:30 p.m.

Nearly 30 years after Travis Tritt launched his music career, the Grammy award-winning artist continues to sell-out shows and stay true and relevant to Country music fans across the globe. A Marietta, Georgia native, Travis Tritt is dubbed one of "The Class of '89," which included Country music superstars Garth Brooks, Clint Black and Alan Jackson; all of whom dominated the charts in the early '90s. Among his eleven studio albums and numerous charted singles are nineteen Top 10 hits, including "Modern Day Bonnie and Clyde," "Here's A Quarter" and "It's A Great Day To Be Alive." His near three-decade career has produced millions in album sales, two Grammy award wins and multiple No. 1 singles on the Country radio charts. Most recently, Tritt released a special live 2-disc CD and DVD, titled "A Man and His Guitar – Live From The Franklin Theatre," which is now available through all major digital retailers.

THE COLOR PURPLE

THE MUSICAL

WEDNESDAY
1/22/20
7:30 p.m.

THE COLOR PURPLE is the 2016 Tony Award® winner for Best Musical Revival! Hailed as “a direct hit to the heart” (The Hollywood Reporter), this joyous American classic has conquered Broadway in an all-new “ravishingly reconceived production that is a glory to behold” (The New York Times).

With a soul-raising, Grammy®-winning score of jazz, gospel, ragtime and blues, THE COLOR PURPLE gives an exhilarating new spirit to this Pulitzer Prize-winning story.

Don't miss this stunning re-imagining of an epic story about a young woman's journey to love and triumph in the American South. Experience the exhilarating power of this Tony-winning triumph that New York Magazine calls “one of the greatest revivals ever.”

Parental Advisory: May not be suitable for young children.



bluestem|grill|
eat the good life

SQUIRREL NUT ZIPPERS

SQUIRREL NUT ZIPPERS

Their musical journey began in Chapel Hill, North Carolina, in the mid 1990s as a musician's escape from the cookie-cutter world of modern rock radio at the time. Jimbo Mathus, along with drummer/percussionist Chris Phillips, formed the band as a casual musical foray among friends and family in the area. It wasn't long before the band's quirky mix of jazz chords, folk music and punk rock leanings spread out of the region and attracted a national audience. The Squirrel Nut Zippers sold over 3 million albums from 1995-2000 and their watershed record "Hot" was certified platinum. The Squirrel Nut Zippers are inspired by the city of New Orleans, the poet Ron Cuccia and a disregard for convention.

DIRTY DOZEN BRASS BAND

Celebrating over 40 years since their founding in 1977, New Orleans-based Dirty Dozen Brass Band has taken the traditional foundation of brass band music and incorporated it into a blend of genres, including bebop jazz, funk and R&B/soul. This unique sound, described by the band as a "musical gumbo," has allowed the Dirty Dozen to tour across five continents and more than 30 countries, record 12 studio albums and collaborate with a range of artists from Widespread Panic to Norah Jones. Forty-plus years later, the Dirty Dozen Brass Band is a world-famous music machine whose name is synonymous with genre-bending romps and high-octane performances.

DIRTY DOZEN BRASS BAND

40 YEARS AND COUNTING

FRIDAY
1/31/20
7:30 p.m.

two
great shows!
one great
evening!



"FAR AND AWAY THE
**BEST MUSICAL
OF THE YEAR!**"

NPR



THURSDAY
2/6/20
7 p.m.

FINDING NEVERLAND

WINNER! BROADWAY.COM'S AUDIENCE CHOICE AWARD FOR BEST MUSICAL

The winner of Broadway.com's Audience Choice Award for Best Musical, this breathtaking smash "captures the kid-at-heart," says TIME Magazine. Vogue cheers, "It's a must-see you'll remember for years to come!" Originally directed by visionary Tony®-winner Diane Paulus and based on the critically-acclaimed Academy Award® winning film, FINDING NEVERLAND tells the incredible story behind one of the world's most beloved characters: Peter Pan. Playwright J.M. Barrie struggles to find inspiration until he meets four young

brothers and their beautiful widowed mother. Spellbound by the boys' enchanting make-believe adventures, he sets out to write a play that will astound London theatergoers. With a little bit of pixie dust and a lot of faith, Barrie takes this monumental leap, leaving his old world behind for Neverland, where nothing is impossible and the wonder of childhood lasts forever. The magic of Barrie's classic tale springs spectacularly to life in this heartwarming theatrical event. FINDING NEVERLAND is "far and away the best musical of the year!" (NPR).

MONDAY
2/10/20
7:30 p.m.

Bobby McFerrin

circlesongs

The ever-surprising vocal virtuoso Bobby McFerrin is excited to present his new group Gimme5 with audiences around the world. From his trailblazing solo a cappella performances to his inspired collaborations with Chick Corea and Yo-Yo Ma, his iconic global No. 1 hit “Don’t Worry, Be Happy” and his work conducting top-tier orchestras, McFerrin’s calling has always been to connect people through the unlimited possibilities of music.

The 10-time Grammy-winner’s vocal ensemble Gimme5 is his latest vehicle for channeling the spontaneous adventure and laughter that occurs when folks join together in song—on and off the stage. With a telepathic rapport and a love for the unknown, they’ll unite in an improvised program based on McFerrin’s sweeping, soulful vocal language: a wide-open, all-embracing space where art music meets pop, jazz meets classical, lyrics meet pure sound, the avant-garde meets the traditional where all the cultures of the world become one.

Gimme5 is based on Circlesinging, a musical practice and philosophy that McFerrin has been honing since he began as a solo a cappella performer, assigning vocal parts to his fans and transforming sold-out houses into impromptu choirs. They will invite you to sing along and join in on a spontaneous adventure.

Program:

Quartet #8 Op 110
Dmitri Shostakovich (arr. Mark Popkin)

**Solace — Mexican Serenade from
The Entertainer**
Scott Joplin

Sextet for Piano and Winds
Francis Poulenc

La Nouvelle Orleans
Lalo Shifrin

Imani Winds with

Jon Nakamatsu

Extolled by the Philadelphia Inquirer as “what triumph sounds like,” the Grammy-nominated Imani Winds have created a distinct presence in the classical music world, connecting with audiences through their dynamic playing, culturally relevant programming, virtuosic collaborations and inspirational outreach programs, seamlessly navigating between classical, jazz and world music idioms. The group has performed in major concert venues, including Carnegie Hall, Lincoln Center, Kennedy Center, Disney Hall and Kimmel Center, and have played virtually every major university performing arts series, including those in Amherst, Stanford, Ann Arbor, Austin, Seattle, Urbana and countless others. The group has traveled extensively internationally, with tours in China, Singapore, Brazil, Australia, England, New Zealand and throughout Europe.

The Imani Winds will perform with pianist Jon Nakamatsu, Gold Medal winner of the Tenth Van Cliburn International Piano Competition.



WEDNESDAY
2/12/20
7:30 p.m.

LET'S BE FRIENDS!

Make an impact and receive exciting thank you gifts.



DID YOU KNOW?

Did you know the McCain Performance Series is funded entirely by revenue generated from ticket income, grants and contributions? In fact, ticket sales fund less than 50% of the cost of presenting shows. You can make a difference in the cultural future of Manhattan and Kansas State University by becoming a member of the Friends of McCain.

YOUR INVESTMENT MAKES A DIFFERENCE

An investment of \$100 or more to join the Friends of McCain is an investment in the community. We are able to do the following with Friends support:

- Continue to bring the best quality shows to Manhattan.
- Offer pre-K to adult arts educational experiences at McCain.
- Expand cultural experiences throughout the Flint Hills community.

Your support also includes many fun thank-you gifts:

- Priority seating.
- Invitation to next season's preview party.
- VIP access to the Director's Lounge before shows and at intermissions.
- Invitations to meet the artists.
- Free parking in the K-State parking garage.

Whatever level you choose, your tax-deductible contribution (minus benefits received) will ensure that McCain Auditorium continues to be a place of creativity, innovation, education and inspiration.



Join at the **Patron** level (\$500+) and receive access to the Director's Lounge before performances and at intermissions.



Join at the **Benefactor** level (\$1,000+) and receive complimentary parking in the K-State parking garage for McCain Performance Series events.



Join at the **Fellow** level (\$2,500) and receive an invitation for two to at least one exclusive Meet the Artist reception.*

** Based on artist availability.*



JOINING THE FRIENDS IS EASY

Just choose your category and indicate that amount on the ticket order form.



FRIENDS THANK-YOU GIFTS

GUARANTOR (\$10,000+)

- All listed below.
- Opportunity to host a private reception on campus before or after a show.

SUSTAINER (\$5,000+)

- All listed below.
- Your nameplate permanently attached to a seat in McCain Auditorium.

FELLOW (\$2,500+)

- All listed below.
- Invitation to at least one exclusive Meet the Artist reception (based on artist availability).

BENEFACTOR (\$1,000+)

- All listed below.
- Complimentary parking in K-State parking garage for McCain Performance Series events.

PATRON (\$500+)

- All listed below.
- VIP access to Director's Lounge before performances and at intermission with complimentary beverages/refreshments.

SUPPORTER (\$250+)

- All listed below.
- Priority seating when ordering season tickets before single tickets go on sale to the general public.
- Invitation to the Season Kickoff Party (September 2019).

CONTRIBUTOR (\$100+)

- Invitation to the Season Preview Party/Annual Meeting (May 2020).
- Free ticket-exchange privileges. Charges will apply for higher-priced tickets. The ticket replacement fee will also be waived in case of lost tickets.

BUSINESS AND INDIVIDUAL EVENT SPONSORSHIPS

- Additional privileges are available to businesses or individuals who would like to sponsor specific events. Please call Todd Holmberg at 785-532-6425 for details.



A photograph of Chris Thile, a man with short brown hair and a light beard, wearing a dark brown suit jacket, a light blue shirt, and a brown tie. He is leaning against a rustic wooden wall, holding a mandolin with his left hand. The background is a weathered wooden wall with a stone ledge below it.

Chris Thile

mandolin

TUESDAY
2/18/20
7:30 p.m.

Multiple Grammy Award-winner and MacArthur Fellow Chris Thile, a member of Punch Brothers and Nickel Creek, and now the host of the radio program, *Live from Here*, is a mandolin virtuoso, composer and vocalist. With his broad outlook, Thile transcends the borders of conventionally circumscribed genres, creating a distinctly American canon and a new musical aesthetic for performers and audiences alike.

A child prodigy, Thile first rose to fame as a member of Grammy Award-winning trio Nickel Creek, with whom he released four albums and sold over two million records. In 2014, along with a national tour, the trio released a new album, *A Dotted Line*, their first since 2005.

As a soloist, Thile has released several albums including his most recent, *Thanks for Listening*, a collection of recordings, produced by Thomas Bartlett, originally written as Songs of the Week for *Live from Here*. In February 2013, Thile won a Grammy for his work on *The Goat Rodeo Sessions*, collaborating with Yo-Yo Ma, Edgar Meyer, and Stuart Duncan. In September 2014, Thile and Meyer released their latest album collaboration, *Bass + Mandolin*, which won the Grammy for Best Contemporary Instrumental Album. Punch Brothers released their latest album, the Grammy-winning *All Ashore*, in July 2018 with the *Pop Matters* describing the album as 'a call to savor, to pay attention, to step back from the hustle and bustle and remember the importance of being calm.'

RENT

20TH ANNIVERSARY
TOUR

In 1996, an original rock musical by a little-known composer opened on Broadway... and forever changed the landscape of American theatre. Two decades later, Jonathan Larson's RENT continues to speak loudly and defiantly to audiences across generations and all over the world. And now, this Pulitzer Prize and Tony Award®-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production. A re-imagining of Puccini's *La Bohème*, RENT follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters—love.

MONDAY

2/24/20

7:30 p.m.

BLUEMONT
EST. HOTEL 2014

Parental Advisory: Some material may not be appropriate for younger children.

DIRECT FROM LONDON'S WEST END

DINOSAUR WORLD LIVE

**WEDNESDAY
2/26/20
6:30 p.m.**

★★★★★
**'GREAT FUN.
HIGHLY RECOMMENDED
FOR ALL AGES'**
WHAT'S GOOD TO DO

Dare to experience the dangers and delights of Dinosaur World in this interactive new show for all the family. Grab your compass and join our intrepid explorer across uncharted territories to discover a pre-historic world of astonishing (and remarkably life-like) dinosaurs. Meet a host of impressive creatures, including every child's favorite flesh-eating giant, the Tyrannosaurus Rex, a Triceratops, Giraffatitan, Microraptor and Segnosaurus! A special meet and greet after the show offers all our brave explorers the chance to make a new dinosaur friend.



Parental Advisory: Recommended for ages 3 and up.



*The hottest Irish acoustic
group on the planet*

Lúnasa



Wareham
Opera House
SATURDAY
2/29/20
7 and 9:30 p.m.



Named for an ancient Celtic harvest festival in honor of the Irish god Lugh, patron of the arts, Lúnasa is indeed a gathering of some of the top musical talents in Ireland. Its members have helped form the backbone of some of the greatest Irish groups of the decade. Folk Roots magazine has rightly termed them an "Irish music dream team."

IN THE MOOD

a 1940's musical revue



FRIDAY
3/6/20
7:30 p.m.

IN THE MOOD celebrates America's Greatest Generation through the music of Glenn Miller, Tommy Dorsey, Artie Shaw, Benny Goodman, Harry James, Erskine Hawkins, The Andrews Sisters, Frank Sinatra and other idols of the 1940s. IN THE MOOD takes a look at America's Swing Era, the last time when everyone listened and danced to the same style of music. It recreates defining moments from the 1930s/1940s — from the happy-go-lucky era before WWII – to the start of the war when thousands of our youth were going abroad to defend our freedoms — and longing for the end of the war when loved ones would be reunited. The famous LIFE MAGAZINE picture "The Kiss" by Alfred Eisenstaedt epitomized such a moment. The music arrangements of these American songs evoke powerful emotions even in people who were born decades after WWII. Swing Music inspired America with a vision for the future filled with hope, promise and prosperity. This music moved the Nation's SPIRIT and helped to sustain the nation's morale during World War II, arguably the pivotal event of the 20th Century.

AQUILA THEATRE

fly **MHK**
Manhattan Regional Airport

WEDNESDAY
3/18/20
7:30 p.m.

1984

*By George Orwell
Adaptation by Michael Gene Sullivan*

In the throes of unprecedented challenges to privacy, truth, and personal expression, Aquila Theatre brings "1984," George Orwell's cautionary novel, to the stage for the 19-20 season.

As our modern world grapples with the threats and benefits of technological integration, Aquila Theatre's production of "1984" provides a space to appreciate the value of individual thought — an evocative and timely narrative of personal freedom against political repression. Today, Orwell's prescient story resonates around the globe as individuals, systems, and governments clash.

Written in 1944 near the end of World War II, "1984" depicts a society controlled by a perfectly totalitarian government bent on repressing all subversive tendencies. "Big Brother" is always watching and technology is wielded as a weapon to

inundate citizens with propaganda and to monitor thoughts and actions. Imagined before the existence of computers, this dystopian future explores the power of technology as a mental manipulator and source of curated information.

The resurgence of "1984" marks a widespread desire to understand the present moment by looking back... as a means to look forward. How far are we from realizing Orwell's nightmare? Are we already there? Can there be more than one truth, more than one set of facts?

Parental Advisory: Some material may not be appropriate for children under 14.

THURSDAY
3/19/20
7:30 p.m.

HOMER

By Homer

THE ODYSSEY

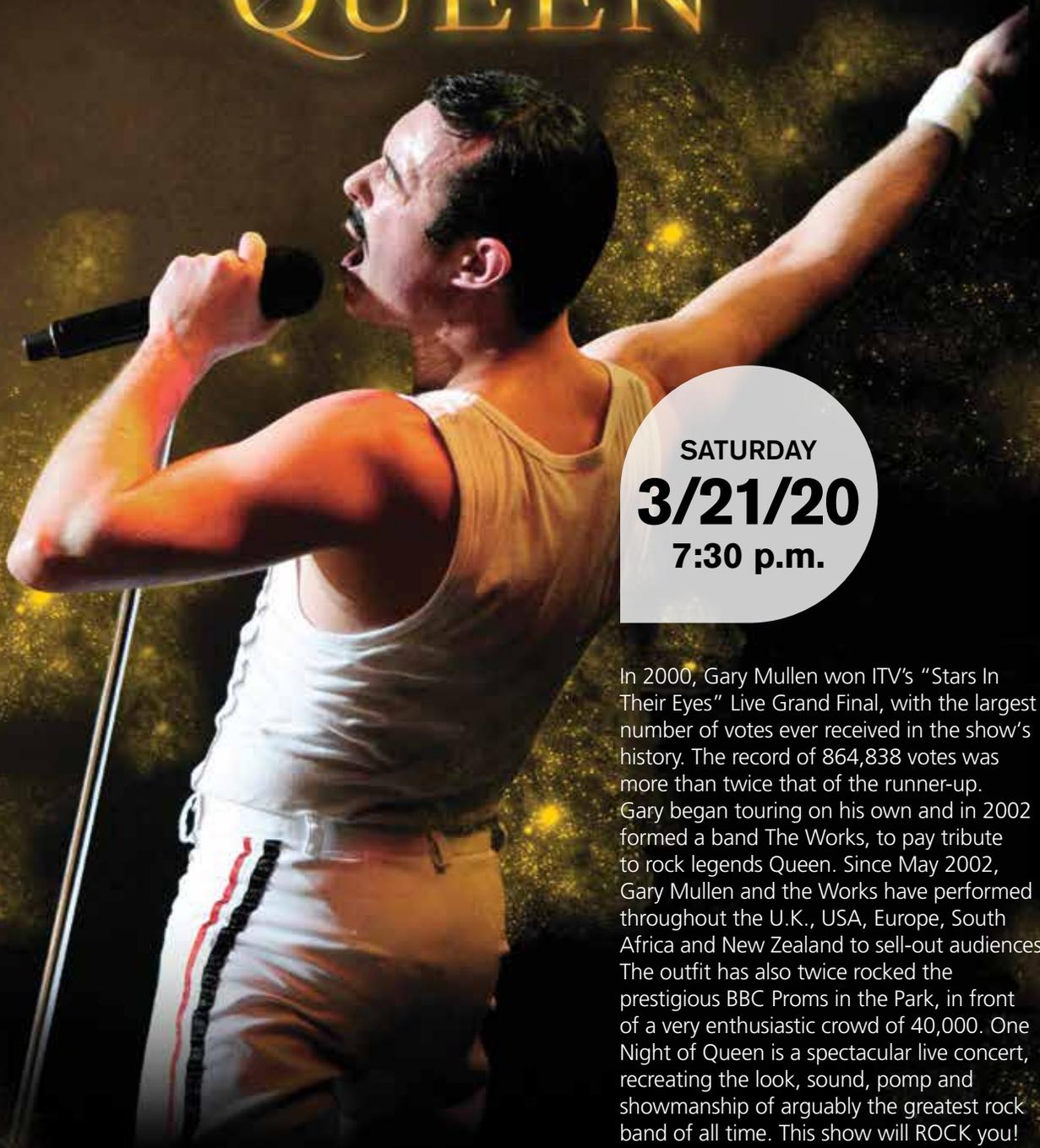
Homer's "The Odyssey" is the epic tale of one man's decade long struggle to return home. One of the most famous tales in world literature, "The Odyssey" remains an influential and moving portrait of Odysseus' monumental journey — one fraught with obstacles, dangers, and temptations. A testament to perseverance and the human spirit, "The Odyssey" was originally performed by highly-skilled bards across the ancient Mediterranean world. Aquila Theatre now presents a thrilling new dramatic adaptation of this timeless poem in 2019/2020.

Odysseus is the great strategic mind of the Greek army at Troy. He is at first reluctant to leave his wife Penelope and newborn son to go to battle, but his masterful tricks of deception helps defeat the Trojans and end the 10-year-long war. His homecoming is just as long and treacherous as the war itself. As Odysseus sails across the seas, forced to confront a fantastical array of mythical creatures, sorcerers, monsters and divine forces, he must use all his strength, skill and intellect to survive. When he finally returns home to Ithaca, he comes disguised as a beggar. His own halls are plagued with gluttonous suitors determined to force Penelope to choose a new husband and king.

Parental Advisory: Some material may not be appropriate for children under 12.

Gobo Productions Ltd Presents

ONE NIGHT OF QUEEN



SATURDAY
3/21/20
7:30 p.m.

In 2000, Gary Mullen won ITV's "Stars In Their Eyes" Live Grand Final, with the largest number of votes ever received in the show's history. The record of 864,838 votes was more than twice that of the runner-up. Gary began touring on his own and in 2002 formed a band The Works, to pay tribute to rock legends Queen. Since May 2002, Gary Mullen and the Works have performed throughout the U.K., USA, Europe, South Africa and New Zealand to sell-out audiences. The outfit has also twice rocked the prestigious BBC Proms in the Park, in front of a very enthusiastic crowd of 40,000. One Night of Queen is a spectacular live concert, recreating the look, sound, pomp and showmanship of arguably the greatest rock band of all time. This show will ROCK you!



PERFORMED BY
**GARY MULLEN
& THE WORKS**

MCCAIN AT THE WAREHAM



Susan Werner

Wareham
Opera House

FRIDAY

3/27/20

7 and 9:30 p.m.

After writing 12 albums of songs in styles ranging from folk/rock to Tin Pan Alley to gospel, country and chamber music, what might a woman deemed by National Public Radio as “The Empress of the Unexpected” try next? And as audiences will testify, Werner’s been knocking it out of the park — or concert hall — all around the U.S. for 20 years. Renowned as a crafty songwriter and charismatic performer, her songs have been recorded by Tom Jones and Michael Feinstein, Broadway stars Betty Buckley and Christine Ebersole, and countless individuals and ensembles.

SUNDAY
4/5/20
6 p.m.

After earning national acclaim as the standout star of NBC's "America's Got Talent" and "Penn & Teller: Fool Us," Piff The Magic Dragon continues to win over audiences across the globe with his mythical mixture of wizardry, wit and sarcasm that ignites a one-of-a-kind comedy magic show you must see to believe! Joined by his trusty sidekick Mr. Piffles, The World's Only Magic Performing Chihuahua™, the dynamic duo performs nightly to sold-out rooms at his residency at the world-famous Flamingo Casino in Las Vegas in the newly renamed Piff the Magic Dragon Theatre. In addition to the residency, Piff along with Jade Simone, a genuine Las Vegas showgirl, are currently performing across the U.S. and Canada as part of their 2019 Tour: The Lucky Dragon.

Although he might not be as famous as his older brother — Steve — there's no doubt the recent years following his loss on season 10 of "AGT" have been monumental for the act voted Best Comedian in the 2018 Best of Las Vegas Awards.

50%
Comedian
50% Magician
100%
Dragon

PIFF THE MAGIC DRAGON

"I saw Piff for the first time when he walked out on our stage to do our show Penn & Teller: Fool Us. He opened with a dragon sneeze of fire, and then he did a baffling card trick. There's a rule about comedy magicians — they aren't funny and they aren't baffling. Piff is different. Piff had the audience screaming in laughter, and he fooled the pants off every one of them."

— Penn Jillette





Beautiful

The Carole King Musical

BEAUTIFUL — The Carole King Musical tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation.

Featuring a stunning array of beloved songs written by Gerry Goffin/Carole King and Barry Mann/Cynthia Weil, including "I Feel The Earth Move," "One Fine Day," "(You Make Me Feel Like) A Natural Woman," "You've Got A Friend" and the title song, BEAUTIFUL has a book by and Tony® Award-nominee and Academy® Award-nominated writer Douglas McGrath, direction by Marc Bruni, choreography by Josh Prince, and took home two 2014 Tony® Awards and a 2015 Grammy® Award.

MONDAY
4/13/20
7:30 p.m.

 **Blueville
Nursery Inc.**
Complete Landscape Service



SATURDAY
4/18/20
7:30 p.m.

Kool & the GANG

Kool & the Gang, officially launched in 1969, has influenced the music of three generations and has become true recording industry legends. Thanks to iconic songs like "Celebration," "Cherish," "Jungle Boogie," "Ladies Night," "Summer Madness" and "Open Sesame," they've earned two Grammy Awards, seven American Music Awards, 25 Top 10 R&B hits, nine Top 10 Pop hits and 31 gold and platinum albums. From Nairobi to Newark, Kool & the Gang has performed continuously longer than any R&B group in history. Their bulletproof funk and jazzy arrangements have also made them the most sampled R&B band of all time. A reviewer recently called their performance "a 24-karat show" and every year, even after a half-century on the road, yields a nonstop schedule of shows across the globe. The heavily-in-demand band has continued to tour the world, appearing most recently alongside Kid Rock, Dave Matthews Band, Elton John, The Roots and a 50-city tour with the legendary rock band, Van Halen.

 KANSAS STATE UNIVERSITY
MILITARY AFFAIRS
*In partnership with
David Woods Kemper Veterans Foundation*

Canada's Ballet Jörger's
**ANNE of
GREEN GABLES**
The Ballet™

SUNDAY
5/3/20
7 p.m.

Anne of Green Gables — The Ballet™ is a playful, colorful and evocative production that will transport audiences to early 20th century Atlantic Canada. Based on the beloved Canadian novel by Lucy Maud Montgomery, Anne of Green Gables — The Ballet™ follows the adventures of Anne Shirley, an orphan girl sent to live on a farm in the fictional town of Avonlea, Prince Edward Island.



MAKING CONNECTIONS BRINGING CAMPUS AND COMMUNITY TOGETHER

DID YOU KNOW?

McCain Auditorium isn't just a facility with a stage at Kansas State University; it is a hub of artistic and cultural opportunity for the campus and the surrounding region. McCain is committed to enhancing cultural expression, developing human potential and expanding knowledge through its engagement programs.

McCain works with campus and community partners to promote universitywide creativity and research through the arts, humanities and sciences, advancing the university's goal of becoming a Top 50 public research institution by 2025.

In addition to the McCain Performance Series, a nine-month season of world-class performances, McCain Auditorium offers numerous engagement and outreach programs.



COMMUNITY CONNECTIONS

Several artists in the McCain Performance Series offer master classes, lectures, creative residencies and other activities for schools, businesses, senior centers and other entities to connect artists to the community.



CAMPUS CONNECTIONS

Select artists presented by the McCain Performance Series will visit campus classrooms and other locations to connect with students in informal settings. This program encourages dialogue and extends opportunities to deepen learning unique to their fields or discover issues beyond classroom curriculum.



MCCAIN CONVERSATIONS AND POST-PERFORMANCE DIALOGUES

These discussions are designed to engage individuals with artists as a question-answer session or with a scholar in a related field to encourage deeper discussions and understandings about the performance or topics relevant to the work. For a list of McCain Conversations, please visit k-state.edu/mccain/engage/conversations.

FREE STUDENT MATINEES

More than 6,000 precollege students from the local and surrounding schools are bused to McCain Auditorium each year to see a live arts educational performance. Teachers receive in-depth study guides to connect curriculum to these free student matinees.

THANK YOU TO OUR MCCAIN EDUCATION AND OUTREACH SPONSORS



FREE STUDENT MATINEES

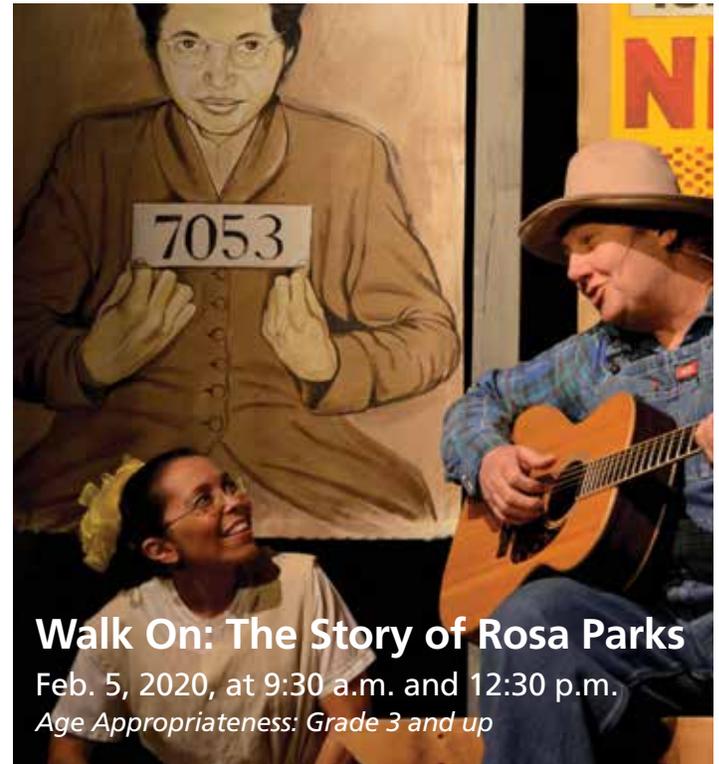


"42ft" is inspired by the mid-1930s circus big top, including the "period" costumes and the music. It takes us backstage and allows the audience to witness "a day in the life of a 1930s circus performer." A brief introduction to historical circus will help students understand circus life and customs as they appear in the production. They will also learn how circus turns of phrase have become familiar idioms. The show introduces artists that inspired the creators of "42ft" from across media platforms including LIFE Magazine's photographs of the 1930s, Charlie

Chaplin's films and Sarah Gruen's novel "Water for Elephants." The time period for this show coincides with the Great Depression, framing circus as an important form of popular entertainment and contextualizing it in a wider conversation about arts funding through the Works Progress Administration.



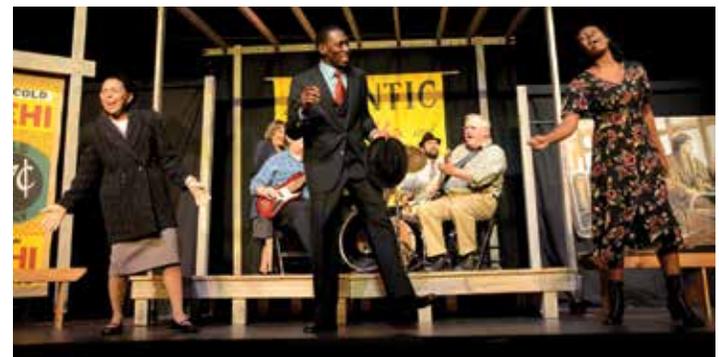
For the acrobats, performing extraordinary feats requires an understanding of basic principles of physics, including inertia, momentum and centrifugal force. The contraptions in the show are based on simple machines that rely on the same principles to help the acrobats fight against gravity.



Walk On: The Story of Rosa Parks

Feb. 5, 2020, at 9:30 a.m. and 12:30 p.m.
Age Appropriateness: Grade 3 and up

The tremors of an earthquake were rumbling across America. A new kind of music was making its first appearance on the radio and parents were outraged. While the rhythms of rock and roll were shaking the social fabric of the country, deep down an even more important transformation was about to take place. In Montgomery, Alabama, a determined activist named Rosa Parks refused to give up her seat on a city bus. The resulting uproar launched the civil rights movement and changed our country forever. Exciting and inspirational, "Walk On: The Story of Rosa Parks" shows how the determination of one individual made all the difference in the struggle for freedom and equality in the United States.

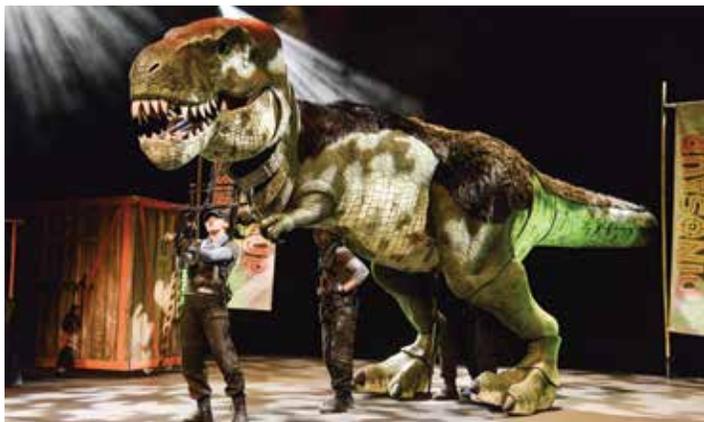




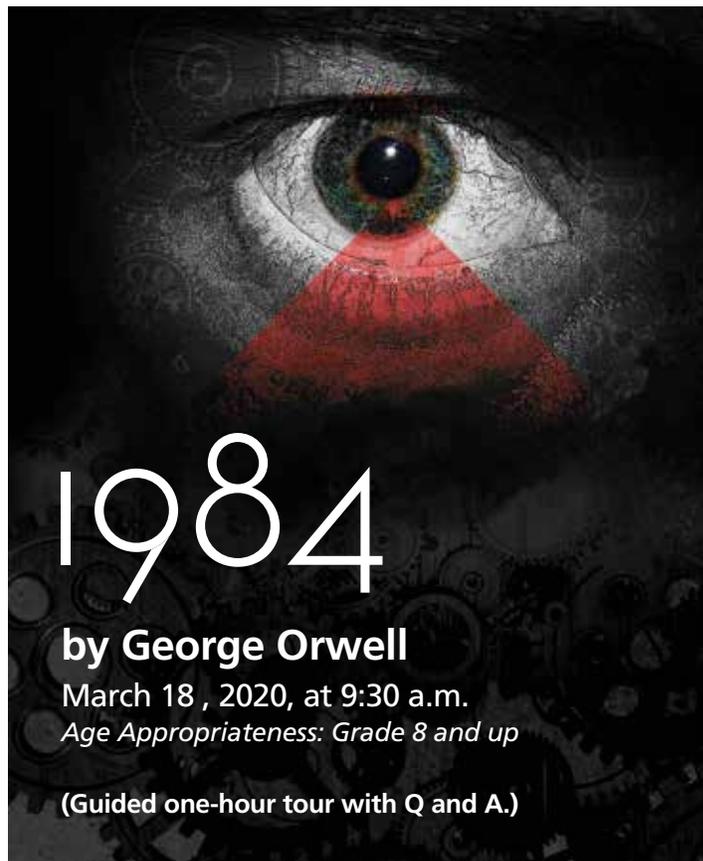
Dinosaur World Live!

Feb. 27, 2020, at 9:30 a.m.

Age Appropriateness: Pre-K and up



Dare to experience the dangers and delights of Dinosaur World in this interactive new show. Grab your compass and join our intrepid explorer across uncharted territories to discover a prehistoric world of astonishing (and remarkably lifelike) dinosaurs. Meet a host of impressive creatures, including every child's favorite flesh-eating giant, the Tyrannosaurus Rex, a Triceratops, Giraffatitan, Microraptor and Segnosaurus!



1984

by George Orwell

March 18, 2020, at 9:30 a.m.

Age Appropriateness: Grade 8 and up

(Guided one-hour tour with Q and A.)

Written in 1944 near the end of World War II, "1984" depicts a society controlled by a perfectly totalitarian government bent on repressing all subversive tendencies. "Big Brother" is always watching and technology is wielded as a weapon to inundate citizens with propaganda and to monitor thoughts and actions. Imagined before the existence of computers, this dystopian future explores the power of technology as a mental manipulator and source of curated information. The resurgence of "1984" marks a widespread desire to understand the present moment by looking back... as a means to look forward. How far are we from realizing Orwell's nightmare? Are we already there? Can there be more than one truth, more than one set of facts?

How can you make an impact?

If you appreciate the value the McCain Performance Series and its education and outreach programs offer our community, please consider supporting these programs. There are many ways you or your company can help.

- Join the Friends of McCain (see middle of brochure for more information).
- Sponsor a McCain Performance Series event.
- Sponsor the McCain education and outreach program.
- Establish an endowment.

To learn more about how you can help support McCain Auditorium, contact Todd Holmberg at 785-532-6425 or trholm@k-state.edu.



PRICING AND SEATING

HOW TO SAVE MONEY:

A season subscription is an order of seven or more shows. The more shows you order as a subscriber, the more you save!

- Subscribe to seven or more events and save 10%.
- Subscribe to 13 or more events and save 15%.
- Subscribe to the entire season and save 20%.

To receive your discount, all of your selected shows must be purchased at the same time. Ticket buyers wishing to sit together must send all orders in one envelope. Only one discount can be applied to general public tickets.

HOW TO GET THE BEST SEATS:

Become a Friend of McCain and return your order form by June 28 to receive priority seating. See middle section of season brochure for information on joining the Friends of McCain. Priority seating and seat request conflicts will be processed based upon a combination of several factors:

- Level of Friends of McCain contribution.
- How many events are chosen in current subscription order (must pick at least seven different events).
- Date order received.

K-STATE STUDENT AND YOUTH DISCOUNTS:

K-State students: 50% off

K-State students may purchase tickets to McCain Performance Series events at 50% off general public prices. Prices are reflected on the ticket order form. Current K-State student IDs are required when using the ticket. Discount tickets for students are supported by the K-State fine arts fee. Limit: one ticket per current K-State ID. Does not apply to orchestra pit seating.

Youth: 50% off

Youth tickets are 50% off general public prices for most shows. Prices are reflected on the ticket order form. Youth tickets are for patrons ages 18 and under. Valid IDs may be required. Limit is one per youth. Does not apply to orchestra pit seating.

Groups

Entertain a group of 10 or more friends, family, classmates or business associates and save 10%. Please call **785-532-6428** for more information. Tickets must be ordered and paid for in one transaction.

Gift certificates

Gift certificates are available in any amount and are available at the McCain ticket services office or by calling **785-532-6428**. Gift certificates are usable on McCain Performance Series events **ONLY**, and must be presented at the ticket services office at the time of ticket purchase for use.

TICKET INFORMATION

TICKET EXCHANGES AND REFUNDS

Season subscribers may exchange tickets for those of equal or lesser value for a \$2 plus sales tax service charge for each ticket exchanged (waived for Friends of McCain members at the Contributor — \$100 — level or higher). Subscribers also may upgrade their tickets by paying the difference in price (service charges plus tax apply). To exchange tickets, the original ticket purchaser must present them at the McCain ticket services office at least two business days before the performance. Tickets to past shows cannot be exchanged or refunded. Exchanges and upgrades are subject to availability. Due to the nature of the performing arts, all artists, programs and dates are subject to change. **Tickets are nonrefundable, except in the case of a canceled performance.**

CANCELED OR RESCHEDULED PERFORMANCES

If a performance is canceled, the original ticket purchaser must return the tickets to the McCain ticket services office to exchange toward another McCain Performance Series event. Refunds are given only for canceled performances. If the exact same show is moved to a different date due to circumstances beyond the venue's control, ticket holders can use their current tickets for the new date, or ticket holders may exchange their tickets to another Performance Series show in the same season without paying the exchange fee. The ticket holder is responsible for paying any difference in price. Refunds will not be issued if McCain schedules a different show as a replacement on the same evening or if the same show is scheduled for another date. **If ticket holders are unable to attend the rescheduled date, they may receive the value of the ticket onto a gift certificate to be used on a future Performance Series event.** Due to the nature of the performing arts, all artists, programs and dates are subject to change. Patrons are asked to verify ticket purchases before leaving the ticket services office window or making final selections on the web. **Tickets are nonrefundable, except in the case of a canceled performance.**

TICKET FEES

Ticket fees help defray hardware, software and human resource costs required to provide a high level of customer service. McCain employs the latest technology to ensure transactions are safe and secure. Ticket fees and sales tax are not included in the price of the ticket. Tickets purchased for any performance at McCain Auditorium will be assessed a \$4 plus tax per ticket facility surcharge. Tickets bought by telephone will be assessed a \$1.50 plus tax phone convenience fee per ticket in addition to the facility surcharge. Tickets purchased over the internet will be assessed a \$5 plus tax internet convenience fee per ticket in addition to the facility surcharge. Patrons requesting to receive their single ticket orders via mail will be charged a \$3 plus tax mail fee per order



in addition to any facility surcharge fees or convenience fees. Single or season tickets bought in person or by mail via the subscription form will not be charged a convenience fee per ticket but will still be charged the facility surcharge plus sales tax per ticket. Sales tax will be charged in addition to the ticket price and the associated fees. **Tickets are nonrefundable, except in the case of a canceled performance. Convenience fees are nonrefundable.**

LOST TICKETS

If tickets are misplaced, the McCain ticket services office will issue replacement tickets for \$2 plus tax per ticket. This fee is waived for Friends of McCain members at the Contributor — \$100 — level or higher. When picking up tickets, patrons will be asked to supply a valid ID, and the ID must match the name under which the tickets were ordered. Please be aware that McCain cannot release tickets to anyone whose name is not listed on the order. **Tickets are nontransferable.**

TICKET SERVICES OFFICE

For ticket or event information, call the McCain ticket services office at **785-532-6428**. The McCain ticket services office is open from noon to 4 p.m. Tuesdays through Fridays (closed Mondays) and is located in the lobby of McCain Auditorium.

The McCain ticket services office is generally open 90 minutes before each performance in McCain Auditorium.

Order your tickets

- Mail: 207 McCain Auditorium, 1501 Goldstein Circle, Manhattan, KS 66506-4711
- Phone: **785-532-6428**
- In person: McCain ticket services office (see hours listed above)
- On the web: k-state.edu/mccain

GENERAL INFORMATION

Please note that there is no elevator access to seating in the mezzanine and balcony. For those with mobility issues, please contact the ticket services office for assistance with seating. McCain reserves the right to limit orphan seating.

ACCESSIBLE SEATING

Wheelchair-accessible seating is available with companion seating nearby. Inform the McCain ticket services office of special seating needs when ordering. Please note, the wheelchair area does not have physical seats, but has empty areas for patrons' wheelchairs. Please inform the ticket services office when ordering if you or your party needs mobility-restricted seating.

AUDIO/VISUAL ENHANCEMENT

FM listening assistance devices are available. Please contact the office of McCain Auditorium at least 48 hours prior to the event at **785-532-6425**. Patrons who use a TDD may contact the McCain ticket services office through the Kansas Relay Center at **1-800-776-3777** at least one month prior to the performance. Large print programs are available if the request is made at least one week prior to the performance. Sign language interpretation is available with one-month advance notice. Please call **785-532-6425** for more information.

DOORS AND LATE SEATING

Doors generally open 30 minutes prior to the performance start time. All events start promptly at the time listed on the ticket. Latecomers will be seated at the first appropriate pause in the program or at intermission, as determined solely by the artist and house staff.

CHILDREN: CONTENT AND SEATING

As a courtesy to our patrons, we ask that children under the age of 5 not be brought to performances, except where clearly noted. Children should be able to sit quietly throughout the entire performance. **All children are required to have a ticket, even if guardians plan on holding the child in their lap during the performance.** Disruptive children (as determined solely by McCain Auditorium) and their parents will be asked to leave the auditorium. Our staff can answer questions about the age appropriateness or content of a show. However, you must ultimately be responsible for determining whether a show's content is appropriate for you and your family.

VOLUNTEER

Please call **785-532-6425** to ask how you can be a part of McCain Auditorium's volunteer usher program.

PARKING

Complimentary parking is available in the K-State parking garage for Friends of McCain members who contribute at the Benefactor — \$1,000 — level or above. Please see inside back cover for more information on the benefits of joining the Friends of McCain. The K-State parking garage, at the corner of Anderson Avenue and 17th Street, offers convenient parking. Fees for the garage are \$1.50 per hour and \$12 max per day and are charged 24 hours a day. Handicapped parking is available in the K-State parking garage and is charged the same rate as other stalls. McCain Auditorium is not responsible for metered stalls on Goldstein Circle and cannot guarantee their availability. Most stalls on campus not in the parking garage are free after 5 p.m. but fill quickly. Patrons may park in these stalls for performances unless otherwise posted. Remember, latecomers will be seated at the first appropriate pause or at intermission, as determined solely by the artist and house staff.



Connecting community. Connecting campus.

McCain Auditorium is getting a much-needed lobby renovation and expansion, and you can help make it happen.

Since 1970, McCain Auditorium has hosted music, theater and dance performances from around the world, bringing a variety of cultural experiences to Kansas State University students and the greater Manhattan community.

The expansion will add onto the lobby, providing a modern and inviting entry, more accessible spaces and much-needed patron amenities. In

addition, the expanded lobby will provide a space for collaborative arts education and other campus and community engagement activities.

The arts, brought to K-State and the Manhattan community through the McCain Performance Series, cross all boundaries — language, cultural, educational, age, social — and bring a community together.

OUTDOOR PLAZA

Connecting the arts to campus and community through an intrinsic sense of place, providing a natural environment to gather, relax and reflect.





PROMENADE

A pre- and post-performance avenue of joyous anticipation and blissful afterglow.



FOYER

The crossroads to human creativity and enrichment.



NORTH PATIO

The point of entry into a world of creativity and inspiration.



ADMINISTRATIVE SUITE

The creative arts nerve center of McCain Auditorium.

All gifts of \$10,000 and greater will be honored with permanent recognition in the facility.

You can make a difference by investing in this campus and community improvement project. Please contact:



Jennifer Rettele-Thomas
Associate Vice President
of Campaign & Principal
Gift Operations
785-775-2084
jenniferr@ksufoundation.org

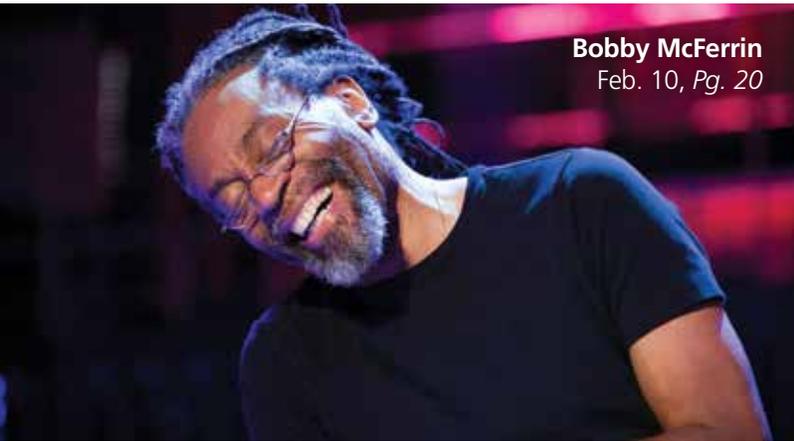


Ellen Knackendoffel
Development Officer
785-775-2077
ellenk@ksufoundation.org

**KANSAS STATE UNIVERSITY
FOUNDATION**

1800 Kimball Avenue, Suite 200 | Manhattan, Kansas 66502-3373
785-775-2000 | ksufoundation.org

BOLDLY ADVANCING **K-STATE** FAMILY



Bobby McFerrin
Feb. 10, Pg. 20



One Night of Queen
March 21, Pg. 31



Siudy Garrido
Flamenco
Dance Theater
Oct. 10, Pg. 8



Dinosaur World Live!
Feb. 26, Pg. 26



Steve Martin
and Martin Short
Sept. 22, Pg. 6



42FT — Cirque Mechanics
Nov. 19, Pg. 13



Beautiful: The Carole King Musical
April 13, Pg. 34